



## BRADLEY STUCKEL

Production Title	Crew Position	Production Company	Director	Year
<b>Long Format &amp; Series:</b>				
JL-50 (Sony Liv)	Cinematographer	Vision 20 Entertainment	Shailendra Vyas	2019
The Baby-Sitters Club (Netflix)	2 <sup>nd</sup> Unit DOP EP1	Netflix	Lucia Aniello	2019
Spiral (Raven Banner - Shudder, Crave)	Cinematographer	Digital Interference Prod.	Kurtis David Harder	2019
Z (Shudder)	Cinematographer	Digital Interference Prod.	Brandon Christenson	2019
In Plainview (Amazon Prime)	Cinematographer	Fullswing Productions	Matt Watterworth	2016
StillBorn (ICM,Vertical Ent - IFC-Shudder)	Cinematographer	Digital Interference Prod.	Brandon Christenson	2016
Palki (Post-Production)	Cinematographer	Vision 10 Productions	Shailendra Vyas	2016
In Control (SP Releasing)	Cinematographer	Umbrella Collective Prod.	Kurtis David Harder	2015
Aleberta – History of Beer (Telus TV)	Cinematographer	Aleberta Inc	Spencer Esterbrooks	2015
Empyrean	Cinematographer	Transcendence Films Inc.	Thomas Robert Lee	2014
After The Storm	Cinematographer	Artists Picture Company	Stephen Lubig	2013
Pseudo Blood of Our Own	Cinematographer	Canadian North Films	GS Dhillon	2012
Kept	Cinematographer	Dalamation Coast Prod.	Kruno Malnar	2012
Diablo (Entertainment One)	Camera Op/2 <sup>nd</sup> Unit	Spacerock Studios	Lawrence Roeck	2015
Three Colours & a Canvas	Camera Operator	Vision 10 Productions	Shailendra Vyas	2013
I Think I Do	Camera Operator	I Think I Do Productions	Dhillon Pearce	2013
<b>Short Film (Select Credits):</b>				
Walking the Fenceline	Cinematographer	Jesse Foster	Jesse Foster	2019
Marauder	Cinematographer	Turantura Pictures	Brendon Rathbone	2017
Anxiety #5	Cinematographer	Hopkins Migel Productions	Jesse Foster	2015
Sugar Skull Man	Cinematographer	Insurrection Films	Spencer Esterbrooks	2014
This is What it Sounds Like	Cinematographer	Scott Lepp Productions	Jason Long	2014
If You Love Your Children	Cinematographer	Patel Pictures	Sanjay Patel	2014
For Our Tomorrow	Director & DOP	Bradley Stuckel	Bradley Stuckel	2013
The Balance (S-16mm Film)	Cinematographer	Grand Productions	Joshua Whitford	2013
Agophobia	Cinematographer	Ross Media	Benjamin Hayden	2013
32	Cinematographer	Hopkins Migel Productions	Jesse Foster	2013
Pick (Super 8mm Film)	Cinematographer	Ross Media	Benjamin Hayden	2010
The Graveyard Shift (CSC Nominated)	Cinematographer	SAIT Film Productions	Jordan Scott	2009

### CAREER HISTORY

2017 – PRESENT	International Cinematographers Guild IATSE-669 Director of Photography
2012 - PRESENT	Freelance Cinematographer
2009 –2012	IATSE 212 Film Local – Grip & Lighting Technician
2007 –2009	City TV, Calgary, A.B. ( <b>Camera Operator</b> )
2004 –2006	Shaw Cable Systems, Saskatoon, S.K. ( <b>Camera Operator</b> )

### EDUCATION

2007-2009	S.A.I.T. Polytechnic, Calgary, AB. <b>Film &amp; Video Production Diploma (Cinematography)</b>
2003-2005	University of Saskatchewan, Saskatoon, SK. <b>Arts &amp; Science – Drama/Theatre, Photography, Literature</b>
2001	New Media Campus, Saskatoon, SK. <b>CG Artist and Animation Diploma (Classical Animation, Maya 3D)</b>
2000	HEINZE Institute of Applied Computer Technology, Saskatoon, SK. <b>Post Production Specialist Diploma</b>
2000	HEINZE Institute of Applied Computer Technology, Saskatoon, SK. <b>Desktop Publishing Specialist Diploma</b>
1999	HEINZE Institute of Applied Computer Technology, Saskatoon, SK. <b>Computer Application Specialist Diploma</b>

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