

# DANNY NOWAK c.s.c.

## Director of Photography

Member IATSE 669 and The Canadian Society of Cinematographers

Barbara Halperin, The Gersh Agency 310.205.5832

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Website: [www.cinematography.film](http://www.cinematography.film) Demo Reel: [vimeo.com/133298741](https://vimeo.com/133298741)

- Feature **WINGS OVER EVEREST** – China Film Group 2019  
*Director: Fay Yu*
- Feature **INCIDENT IN A GHOST LAND** – Highwire/Inferno/Forecast/Radar Films 2018  
*Director: Pascal Laugier*  
**\* Nominated for Best Cinematography in a Dramatic Feature – 2019 LEO Awards**
- TV Movie **JUST IN TIME FOR CHRISTMAS** –Hallmark Hall of Fame, Sony Pictures TV 2015  
*Director: Sean McNamara*
- Web Series **CODED 101** –Telus Storyhive 2015 *Director: Gary Harvey, Nigel Edwards*  
**\*Best Cinematography 2016 International Online Web Festival**
- TV Movie **COMING HOME FOR CHRISTMAS** –Anderson/CorusEntertainment 2013  
*Director: Vanessa Parise*
- TV Movie **THE WEDDING CHAPEL** –Vivendi Entertainment 2013  
*Director: Vanessa Parise*
- 2012-2015 Instructor at Capilano University in the only FULL TIME cinematography course in Canada.
- TV / Internet Movie **HIDING** –Anchor Bay Films / Dolphin Entertainment 2012  
*Director: Thomas J. Wright*
- TV Movie **GOODNIGHT FOR JUSTICE** –Hallmark / Entertainment One 2011  
*Director: Jason Priestley*
- Feature 2<sup>nd</sup> Unit **THE TALL MAN** –Mind's Eye / Radar Films / Image Entertainment 2011  
*Director: Pascal Laugier*
- Mini Series **CRIMES of FASHION** –Lifetime / Front Street Films 2009  
*Director: Jerry Ciccoritti*
- TV Movie **CARNY** – SyFy Channel / Muse Entertainment 2009  
*Director: Sheldon Wilson*
- Feature 2<sup>nd</sup> Unit **PASSCHENDAELE** –Alliance Films /Echo Bridge 2008  
*Director: Paul Gross Director Second Unit: Francis Damberger*
- Feature 2<sup>nd</sup> Unit **FAR CRY** –Touchstone / Brightlight Pictures 2008  
*Director: Uwe Boll Director Second Unit: Scott Ateah*
- Feature 2<sup>nd</sup> Unit **WAR** –Lionsgate 2007  
*Director: Phillip Atwell Director Second Unit: Corey Yuen*
- Series **BLOOD TIES** –Lifetime / Insight Films 2007  
*Director: Various Producer: Adam Shully*
- Mini Series **DRAGON BOYS** – CBC 2007 *Director: Jerry Ciccoritti*  
**\* Best Cinematography in a TV Drama 2007 CSC Awards**
- Feature 2<sup>nd</sup> Unit **WHISPER** (additional principal photography) – Universal / Brightlight Pictures 2007  
*Director: Stewart Hendler*
- Feature 2<sup>nd</sup> Unit **IN THE NAME OF THE KING** – Vivendi Entertainment / Brightlight Pictures 2007  
*Director: Uwe Boll Director Second Unit: Tony Ching*
- Feature **THE LOVE CRIMES OF GILLIAN GUESS** – City TV / Force Four 2005  
*Director: Bruce McDonald*  
**\*Best Cinematography in a Dramatic Program or Series 2006 GEMINI AWARDS**  
**\*Best Cinematography Nomination -Feature Length Drama 2005 LEO AWARDS**
- TV Movie **FBI: NEGOTIATOR** – American Cinema International Filmworks 2005  
*Director: Nick Kendall*
- Feature **BELLY OF THE BEAST** – Columbia Tristar Home Ent. / GFT / Nu Image 2004  
*Director: Tony Ching*
- TV Movie **THE GOODBYE GIRL** – Warner Bros. / Turner Network TV 2004  
*Director: Richard Benjamin*
- TV Movie **MARKER** – Chum TV / Brightlight Pictures 2004  
*Director: John Paizs*

Pilot **DEAD LIKE ME** – Showtime / MGM 2003  
*Director: Scott Winant*

Feature 2<sup>nd</sup> Unit **THE CORPORATION** (additional photography) - Mongrel Media 2003  
*Director: Mark Akbar*

Feature **THE BURIAL SOCIETY** – Seville / Regent Releasing 2003  
*Director: Nick Racz*  
**\*Best Cinematography 2003 Milan International Film Festival**  
**\*Best Cinematography Nomination – Feature Length Drama 2003 LEO AWARDS**

TV Movie **SLAPSHOT 2** (additional principal photography) – Universal 2002  
*Director: Steve Boyum*

TV Movie **DEAD IN A HEARTBEAT** – TBS Superstation 2002  
*Director: Dan Sackheim*

TV Movie **ANATOMY OF A HATE CRIME** – MTV Movies 2001  
*Director: Tim Hunter*

Feature **CHILDREN OF THE CORN: REVELATION** – Miramax / Dimension 2001  
*Director: Guy Magar*

Feature 2<sup>nd</sup> Unit **ROMEO MUST DIE** - Warner Brothers 2000  
*Director: Andre Bartkowiak* *Director Second Unit: Corey Yuen & Conrad Palmisano*

TV Movie **LAUGHTER ON THE 23<sup>rd</sup> FLOOR** – Showtime / Paramount Television 2000  
*Director: Richard Benjamin*

Pilot **NIGHT VISIONS** – Warner Brothers / Fox Network 2000  
*Director: Yves Simoneau*

TV Movie **THE SPORTS PAGES** Paramount / Showtime 2000  
*Director: Richard Benjamin*

TV Movie **UP, UP, AND AWAY** – Disney Channel 2000  
*Director: Robert Townsend*

Series **TWITCH CITY II** – CBC / Accent Entertainment 2000  
*Director: Bruce McDonald*

Feature **BARENAKED IN AMERICA** – Shooting Gallery / Netfilms 1999  
*Director: Jason Priestley*

Feature **A TWIST OF FAITH** (aka: Beyond Redemption) – Prophecy / Lions Gate 1999  
*Director: Cris Angel*

Feature **BONE DADDY** – Alliance / HBO / Artisan Entertainment 1998  
*Director: Mario Azzopardi*

Feature **THE BIG HIT** – Tri-Star Pictures 1998  
*Director: Kirk Wong*

Series **TWITCH CITY** – CBC / Accent Entertainment 1998  
*Director: Bruce McDonald*  
**\*Best Cinematography in a Dramatic Series Nomination -2000 CSC AWARDS**

Pilot **NOTHING TOO GOOD FOR A COWBOY** – CBC / Alliance 1998  
*Director: Kari Skogland*  
**\*Best Cinematography in a Dramatic Program or Series Nomination -1993 Gemini**

Feature **HARD CORE LOGO** – Miramax / Rolling Thunder 1997  
*Director: Bruce McDonald*

Feature **MEN WITH GUNS** – Alliance / The Movie Network / Norstar 1997  
*Director: Kari Skogland*

Feature **DOWNDRAFT** – Lionsgate 1996  
*Director: Michael Mazo*

Feature **DANGEROUS PREY** – Alliance / Ingram Entertainment 1995  
*Director: Lloyd Simadl*

Series **LA FEMME NIKITA** – Warner Brothers / USA Network 1996  
*Producer: Jamie Paul Rock*

Series **OUTER LIMITS** (one episode) – MGM / Atlantis / Showtime 1995  
*Director: Tibor Takacs*

Feature **HEAVEN'S TEARS** - York Pictures 1994  
*Director: Lloyd Simadl*

Feature **ABDUCTED 2** – Arrow Entertainment 1994  
*Director: Boon Collins*

TV Movie **PROBABLE CAUSE** – Showtime / Live Entertainment 1994  
*Director: Paul Ziller*

*Feature*                    **CRACKERJACK** – *Vision / Republic* 1994  
    *Director: Michael Mazo*

*Mini Series*                **EYE LEVEL** – *Ark Films* 1994  
    *Director: Ric Bearisto*

*Feature*                    **CHAINED HEAT 2** – *New Line Cinema Alliance / Columbia Tristar* 1993  
    *Director: Lloyd Simadl*

*Feature*                    **TIME RUNNER** – *New Line Cinema / Columbia Tristar* 1993  
    *Director: Michael Mazo*

*Feature*                    **BEYOND THE SILHOUETTE** – *Prism Entertainment* 1992  
    *Director: Lloyd Simadl*

*Feature*                    **FLESH GORDON MEETS THE COSMIC CHEERLEADERS** - *New Horizon* 1990  
    *Director: Howard Ziem*

*TV Movie*                    **EMPIRE OF ASH III** – *American International* 1988 *Director: Lloyd Simadl*

## **REFERENCES**

<i>Tony Dean</i>	<i>Producer/Director, 604.218.3219</i>
<i>Richard Benjamin</i>	<i>Director (Management-contact Denise) 310.274.6611</i>
<i>Bruce McDonald</i>	<i>Director, Shadow Shows 416.929.9004</i>
<i>Sean McNamara</i>	<i>Director, 310.300.2623</i>
<i>Jerry Ciccoritti</i>	<i>Director, Black Mariah Films 416.535.7943</i>
<i>Raymond Massey</i>	<i>Producer, Eastern Gate Productions 604.760.2095</i>
<i>David Hauka</i>	<i>Director, Hauka Films 604.267.0480</i>
<i>Thomas J. Wright</i>	<i>Director, 213.300.9800</i>