

BIOGRAPHY

Creating spectacular images from authentic moments has been Ian's focus for over thirty years.

Ian's work straddles the gulf between fiction and non-fiction, documentary and scripted drama. His assignments range from meticulously executed national commercials to dynamic, sixteen-camera unscripted projects, month-long arctic and mountaineering expeditions and stylish period dramas.

Ian's career began with a formative grounding in broadcast engineering and multi-camera production before transitioning to a 25-year Emmy award-winning career in documentary and narrative filmmaking. Throughout this period, Ian developed a "hybrid" style of production that fused his experiences in dramatic, single-camera filmmaking with his background in documentary and multi-camera workflows.

Whether it's documenting the heartbreaking final moments of a man's life in PBS's *The Suicide Tourist*, capturing wild polar bears using only moonlight in Apple's *Earth at Night in Colour*, or bending light to create a mood of malice on ABC's *Big Sky*, Ian's work is grounded in the real-world but expressed cinematically.

A former adjunct professor of Advanced Cinematography at UBC and SFU, Ian also contributes to publications including *The New York Times* and *Canadian Cinematographer*.

Ian holds a US O1 visa and is active mountaineer and married father of two children.

DIRECTORS

- James Gunn, Gene Stupnitsky, Michale Bonfiglio, Daneil Junge, Drew Goddard, Michael Goi, Gwyneth Horder-Payton, Jennifer Lynch, Tasha Smith, Mark Tonderai, Maggie Kiley

AWARDS

- Emmy Award: Outstanding Cinematography in a Documentary 2010
- Emmy Award Nomination: Outstanding Lighting in a Documentary 2017
- Wildscreen Award: Best Cinematography 2018 (shared with *Planet Earth*)
- Gemini Award: Best Photography 2014
- CSC Award: Best Photography 2004
- 5 Gemini Award Nominations: Best Photography
- 3 CSC Award Nominations: Best Photography

SPECIAL SKILLS

- International Assignments: Arctic Canada/ US, Argentina, China, Inner Mongolia, Vietnam, Ecuador, Morocco, Costa Rica, Columbia, Nepal, Mexico, Pau Pau New Guinea, S Korea, Ethiopia, Ukraine, Russia, India, Thailand, Myanmar, Western Europe, Denali, Aconcagua
- Experienced rock climber/ mountaineer- rigging and rope-work specialist
- Downhill skier, canoeist, competitive on/ off road cyclist, kayaker, horseback rider
- Transport Canada Advanced RPAS (UAV) Certification

SELECTED CREDITS

NARRATIVE

Robert Kirkman's Heroes and Villains TV Special, Dir: Jesse James Miller, Prod. Daniel Junge, Robert Kirkman	DP/ Op	Skybound/ AMC
Fire Mountain TV Special,	DP/ Op	BBC
Mustard Pancakes 12 x 30 Series, puppet/ Children's program	DP	PBS
Big Sky, S1 9 x 60, Series, Producer: David E Kelly, DP: Oliver Bokelberg asc	DP- 2 nd Unit	Warner/ ABC
The Killing, S3 Series, Daycalls, DP: Greg Middleton asc, csc	DP- 2 nd Unit	AMC
Arctic Air TV Series. Aerial Unit and 2 nd Unit, Epic/ Cineflex, DP: Bruce Worrall	DP- 2 nd Unit	Omni/ CBC
Riverdale Daycalls- Season 4,5	DP- 2 nd Unit	CW
Bad Times at the El Royal Feature, Daycalls, DP: Seamus McGarvey bsc, Dir: Drew Goddard	DP- 2 nd Unit	Fox
Upside Down Magic Feature, Daycalls, DP: Adam Santelli, Dir: Joe Nussbaum	DP- 2 nd Unit	Disney
Robson Arms 13 x 30, Series	DP- 2 nd Unit	CTV
Lost in Space Series, 2 nd Unit, Daycalls	DP- 2 nd Unit	Netflix
Debris Series, 2 nd Unit, Daycalls	DP- 2 nd Unit	NBC/ Universal/ Legendary
Breathe Series, 2 nd Unit, Daycalls	DP- 2 nd Unit	Warner/ Netflix
Everything, Everything Feature, DP: Igor Jadue-Lillo, PM: Galen Fletcher	DP- Splinter	MGM
Good Boys Feature, Producer: Seth Rogen, James Weaver, Director: Gene Stupnitsky	B Cam Op	Unified Pictures
The Chronicals (Peacemaker) Series, Daycalls, DP: Michael Wale, Director: James Gunn	B/C Cam Op	CW
Dragged Across Concrete Feature, DP: Ben Bakshi, PM: Tara Cowell-Plain	B Cam Op	Unified Pictures
The 100, Season 7 Series, DP: Gerald Packer csc	B Cam Op	CW
Chilling Adventures of Sabrina, Season 3,4 Series, Daycalls, DPs: Craig Powell, Steven Maier	B Cam Op	CW
Riverdale, Season 3,4,5 Series, Daycalls,	B Cam Op	CW
Project Bluebook Series, Daycalls, DP: Francois Daganais csc	C Cam Op	History
Batwoman- pilot DP: Rob McLachlan csc, asc	C Cam Op	WC
X Files Series, Daycalls, DP: John Bartley csc, asc	C Cam Op	10-13 Prod./ Fox

DOCUMENTARIES

"Facing Ali" Shortlist: 2010 Academy Awards- Best Documentary 90min, dir. Peter McCormack, prod. Derik Murray	DP/Op	Lions Gate Entertainment/ Spike
NGTV Explorer: "Mummies of New Guinea" Winner: 2010 Emmy, Outstanding Cinematography 60 min, dir. John Rubin,	DP/Op	National Geographic Channel
Earth at Night in Colour- Polar Bear Sequences 60min, natural history. Ultra-low light cinematography	DP/Op	Apple TV
Citizen Bio 60min, dir. Trish Dolman, EP: Graeme Manson, Mackenzie Donaldson	DP/Op	Showtime
BBC "Orbit" 60 min, dir. Arif Nurohamed	DP/Op	BBC Natural History Unit
"Hurt" Winner: 2015 TIFF/ Platform category 90min, dir. Alan Zweig, prod. Peter Gentile,	DP/Op	HBO
Frontline: "The Death Tourist" 120 min, dir. John Zaritski	DP/Op	CTV/ PBS/ Discovery Times
You Are Here: A Come From Away Story 60min, dir. Moze Mossanen, prod. Peter Gentile	DP/Op	HBO
The New Corporation 120min,	DP/Op	TBA
Nova "Nazi Gold" 60min, dir. Tony Gerber	DP/Op	PBS- Nova
Nature "What Plants Talk About" 60min, dir. Ema Buffie	DP/ Op	PBS- Nature
National Geographic Wild: "Wild Nepal" 60min, dir. Tony Gerber	DP/Op	National Geographic Wild
Burma Spitfires 120 min, dir. Man Mannucci, exec prod. John Halperin	DP/Op	Room 608 Productions
"I am Bruce Lee" 90min, dir. Peter McCormack, prod. Derik Murray	DP/Op	Spike
"The Good Son: The Life of Ray Mancini" 90min, 5D, F3 dir. Jesse Miller	DP/Op	NBC
NOVA/ Explorer "Death of the Iceman" 60min, dir. Noel Dockstader	DP/Op	PBS
American Experience: "The Ultimate Weapon" 60 min, dir. John Rubin	DP/Op	PBS
NGTV Explorer: "Collapse" w. Jared Diamond 60min, dir. Noel Dockstader	DP/Op	National Geographic Channel
The Wild Horse Redemption 120 min, dir. John Zaritsky	DP/Op	National Film Board
Who are you Charlie Brown? 60 min, dir. Michael Bonfiglio	DP/Op	Imagine Entertainment
"Women Warriors"(China) with Lucy Lawless 60 min, dir. Patrick Fleming	DP/Op	Discovery International
"American Experience: The Alaska Highway" 60 min, dir. Tracey Strain	DP/Op	PBS

MULTICAMERA

MasterChef Canada, S 1,2 7 camera, studio/ location, pilot & eps 1,2 each season	DP	CTV
The Bachelor Canada, S1 8 camera, mansion/ interviews/ backstory, pilot & eps 1,2	DP/LD/TD	CTV
Making the Cut, S 1 16 camera, studio sports and reality, 7 eps	DP/LD/TD	CBC
Making the Cut, S 2 12 camera, studio sports and reality, 7 eps	DP/ TD/ 2 nd unit dir	CBC
Facing Icons 3 camera, biography interviews, 7 eps Nomination: 2017 Emmy, Outstanding Lighting & Scenic Design	DP/ TD/ Co-Prod	NGTV
She's Crafty, pilot 3 camera, lifestyle, studio	DP/TD	HGTV
The Next Great Chef, Seasons 1,2 6 camera, cooking and reality, studio and location	DP	Global
Global Television News 3-4 cameras, news studio lighting design: Vancouver, Calgary, Edmonton	LD	Global
The Vicky Gabereau Show 4 cam talk show, face lighting re-design	LD	Global
Inform 4 cam talk show, studio, 4 x 1 hr.	DP/ LD	Knowledge Network

DOCUMENTARY SERIES

The Age of A.I. 8 x 60min, EP: Robert Downey Jr., Derik Murray	DP/Op	YouTube Premium
Native America 4 x 1 hr, social history series, series, prod. G. Glassman, Scott Tiffany	DP	Providence Pictures/ PBS
Polar Bear Alley- Natural History Unit 12 x 30min, prod. M. Jensen	Director/ DP	Smithsonian/ OLN.
Canadian Geographic Presents III, IV, V 5 x 60 min nature/ wildlife documentary series, prod. J. Larose	Director/ DP	Discovery

COMMERCIALS / PROMO

Descendants- Queen of Mean- Sarah Jeffery 2 min Music Video	DP/Op	Disney
Hormel Foods 60 sec spot	DP/Op	In the City Productions
Chanel "236" 60 sec. short film	DP/Op	Nowness/ Sansierra studios
CoverGirl 2 x 30 sec	DP/Op	Sansierra studios
Monday Night Football: Rob Riggle 2 X 1:00	DP/ Op	Fox Sports