

Alwyn Kunst csc,sasc

Director of Photography

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<u>The Flash.</u> Warner Bros.	Seasons 3,4,5,6,7. 2016/2017/2021. Alternating Director of Photography	Prod: Greg Berlanti, Eric Wallace, Andrew Kreisberg, Todd Helbing, Sarah Schechter JP Finn
<u>The Strain</u> FX.	Season 4. 2016/2017 Alternating Director of Photography	<u>Guillermo del Toro</u> , Carlton Cuse Miles Dale
<u>The Strain</u> FX	Webisodes (10) Director of Photography	Dir: Javier Soto Prod: <u>Guillermo Del Toro</u> , Miles Dale
11.22.63 Warner Bros TV/Hulu	Mini Series Additional Photography, 2nd Unit Spherical and anamorphic	Dir: <u>James Franco</u> , <u>Fred Toye</u> , James Strong, Laurie Mirsky Prod: JJ Abrams, Stephen King, Bridget Carpenter, Joe Boccia
<u>Suits - Season 5</u> NBC Universal	TV Series (2015) Director of Photography	Dir: Various Prod: Doug Liman, David Bartis, Gene Klein, Jon Hackett
<u>Hannibal</u> Gaumont Int'l	TV Series (2015/14) Additional Photography, 2nd Unit	Dir: Vincenzo Natale, Various Prod: Martha De Laurentiis, Bryan Fuller Karen Moore, Lisa Kussner
<u>Between</u> Netflix/Rogers	TV Series Additional Photography	Dir: Jon Cassar, Michael McGowan Prod: Don Carmody, David Cormican Michael McGowan
<u>Rookie Blue</u> Season 6 eOne/ABC	TV Series Director of Photography	Dir: Various Prod: Ilana Frank, Linda Pope, Armand Leo
<u>Covert Affairs</u> NBC Universal	TV Series (Eps: 314,315,409) Director of Photography	Dir: Jamie Barber Prod: Doug Liman, David Bartis, Sean Ryerson, Stephen Kay
<u>Cashing In IV</u> Buffalo Gals	TV Series Director of Photography	Dir: Norma Bailey Prod: Tina Keeper, Phyllis Laing, Peter Strutt, Ellen Rutter
<u>The LA Complex</u> CW/CTV	TV Series - Season 1 & 2 Director of Photography	Dir: Martin Gero, Bruce MacDonald Prod: Martin Gero, Tracey Baird, Troy Miller, Brendan Gall
<u>Degrassi The Next Generation</u> Much Music/CTV	TV Series - 88 Episodes Director of Photography	Dir: Various Prod: Linda Schyler, Stephen Stohn David Lowe, Stephanie Williams
<u>Cold Blooded</u> Guildwood Entertainment	Ind. Feature (2010) Director of Photography	Dir: Jason Lapeyre Prod: Tim Merkle, Leah Jaunzems

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<u>Harriet the Spy</u> Disney	TV Movie Director of Photography	Dir: Ron Oliver Prod: Jon Hackett, Wendy Moss-Klein, Nancy Steingard, Vince Commisso
<u>The Front</u> Lifetime	TV Movie Director of Photography	Dir: Tom McLaughlin Prod: Jim Head, Damien Ganczewski
<u>At Risk</u> Lifetime	TV Movie Director of Photography	Dir: Tom McLaughlin Prod: Jim Head, Damien Ganczewski
<u>Todd and the Book of Pure Evil</u> Space	TV Pilot Director of Photography	Dir: James Dunnison Prod: Andrew Rosen, Anthony Leo
<u>Fear Itself</u> NBC/Lionsgate	TV Series Director of Photography	Dir: John Landis, Stuart Gordon, Mary Harron, Ernest Dickerson, Breck Eisner, Larry Fessenden... Prod: Grant Rosenberg, Jon Hackett
<u>She Drives Me Crazy</u> Lifetime	TV Movie Director of Photography	Dir: Eleanore Lindo Prod: Scott Garvie, Kelly Rowan, Julian Grant, Christina Jennings
<u>Wide Awake</u> Lifetime	TV Movie Director of Photography	Dir: Penelope Buitenhuis Prod: Rob Vaughn, Lewis Chesler
<u>The Summit</u> CBC/Shafesbury	Mini Series Director of Photography	Dir: Nick Copus Prod: Christina Jennings, Scott Garvie Adam Haight, R Cohen, S Cohen
<u>Crazy for Christmas</u> Lifetime	TV Movie Director of Photography	Dir: Eleanore Lindo Prod: Julian Grant, Noreen Halpern Joey Plager, John Morayniss
<u>Falcon Beach</u> ABC Family	TV Series Season 1 & 2 Director of Photography	Dir: Various Prod: Kim Todd, Shannon Farr, John Murray, John Brunton
<u>Cheaters Club</u> Lifetime	TV Movie Director of Photography	Dir: Steve Di Marco Prod: Rob Vaughn, Lewis Chesler
<u>Gospel of Deceit</u> Lifetime	TV Movie Director of Photography	Dir: Tim Bond Prod: John Morayniss, Julian Grant
<u>Roxy Hunter - Shaman</u> Nickelodeon	TV Movie Director of Photography	Dir: Eleanore Lindo Prod: Michael Espensen, Bill O'Dowd Sarah Soboleski, Barry Tropp
<u>Roxy Hunter - Moody Ghost</u> Nickelodeon	TV Movie Director of Photography	Dir: Eleanore Lindo Prod: Bill O'Dowd, Michael Espensen Sarah Soboleski, Barry Tropp
<u>The Dresden Files</u> NBC/Lionsgate	TV Series - Season 1 Director of Photography	Dir: Various Prod: Robert Wolfe, Nickolas Cage Jon Hackett

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<u>Roxy Hunter - Halloween</u> Nickelodeon	TV Movie Director of Photography	Dir: Eleanore Lindo Prod: Michael Espensen, Bill O'Dowd Sarah Soboleski, Barry Tropp
<u>Roxy Hunter - Mermaid</u> Nickelodeon	TV Movie Director of Photography	Dir: Eleanore Lindo Prod: Micheal Espensen, Bill O'Dowd Sarah Soboleski, Barry Tropp
<u>Falcon Beach</u> Insight Productions	TV Pilot Director of Photography	Dir: Bill Corcoran Prod: Kim Todd, Shannon Farr, John Murray, John Brunton
<u>Mutant X</u> Fireworks/Tribune Entertainment	TV Series - Season 2 & 3 Director of Photography	Dir: Various Prod: Avi Arad, Jon Hackett Seth Howard
<u>Relic Hunter</u> Paramount/Fireworks	TV Series Season 2 Director of Photography	Dir: Various Prod: Jeff King, Jon Hackett
<u>Queen of Swords</u> Paramount/Fireworks	TV Series (Spain) Season 1 Director of Photography	Dir: Various Prod: Ken Gord, David Abramowitz
<u>Peter Benchley's Amazon</u> CBS/Alliance Atlantis	TV series - 22 Episodes Director of Photography	Dir: Jon Cassar - Various Prod: Malcolm McRury, Peter Meyboom
<u>Black Harbour</u> CBC	TV Series - Season 3 Director of Photography	Dir: Various Prod: David McLeod, Wayne Grigsby, Barbara Samuels
<u>The Divine Ryans</u> ImageX	Feature Film Director of Photography	Dir: Stephen Reynolds Prod: Chris Zimmer
<u>The Adventures of Sinbad</u> All American/Atlantis	TV Series Season 1 & 2 Director of Photography	Dir: Various Prod: David Gerber, Jon Hackett, Gordon Mark
<u>Kung Fu - Legend Continues</u> Warner Bros	TV Series Season 5 A-Camera Operator	Dir: Various Prod: Jon Hackett
<u>Mysterious Island</u> Atlantis	TV Series (New Zealand) Director of Photography	Dir: Various Prod: Bill Fruet, Sean Ryerson,
<u>Derby</u> All American Television	TV Movie Director of Photography	Dir: Bob Clark Prod: Jon Hackett
<u>Tekwar</u> Atlantis	TV Series 2nd Director/DP	Dir: Ken Girotti, Various Prod: Hans Beimler, John Calvert
<u>The Great Defender</u> Warner Bros	TV Series Season 1 A-Camera Operator	Dir: Various Prod: Sascha Schneider, Frank Renzulli
<u>Last of the Dogmen</u> Carolco	Feature Film Steadicam/2nd Unit DP	Dir: Tab Murphy Prod: Mario Kassar, Joel Michaelson
<u>African Skies</u> Atlantis	TV Series Season 1 & 2 Steadicam - A Camera Operator	Dir: Various Prod: Sean Ryerson

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Pre 1993 TV Series as Cinematographer -

Sweeting Bullits/Tropical Heat(Series), Die Sondaar(MOW), Rosie (Series), The Game (F), Puppet Masters (Series), Meester (Series), Agter Elke Man (Series), Seeduiker (Series), Mmalonya (Series), Geknelde Land (Series), Taakmag (Series) Kinders van die Sabbatsee (Series), More is 'n Lang Dag (MOW), The Stay Awake (F)

Plus 3 feature films, 19 Documentaries and many music videos and commercials

CSC MEMBER SPOTLIGHT



Alwyn J. Kumst csc

What films or other works of art have made the biggest impression on you?

We could fill this entire magazine with just a list of films and filmmakers who inspired me. Franco Zeffirelli's *Brother Sun, Sister Moon* (1972), Polanski's *Tess* (1979) and many others, but it was Ridley Scott's *Blade Runner* (1982) that convinced me that I would like to be a cinematographer. The art of Thomas Moore was my reference for fine art. His use of central compositions in his paintings has had me break away from the classical rule of thirds very often in my work.

How did you get started in the business?

This is a long story. My stepfather was a large format stills photographer and in high school I worked in the studio and darkroom a lot. After school I was conscripted to the South African Navy and because of my photography experience I ended in the navy's CCTV unit where I was given the task to replace all the old black and white Royal Navy training films from the 1950s with (at the time) current training materials. They gave me a Bolex camera, and a friend and I did everything from building our own animation stands to taking charge of submarines out in the ocean, shooting with a hand crank Bolex from a helicopter. It was awesome. After two years, my conscription ended and I started doing war documentaries in places like El Salvador, Nicaragua, Uganda, Namibia, and Angola.

Who have been your mentors or teachers?

Directors of photography Hugh Fowler and Digby Young, and directors Bill Faure and Annie Basson. Hugh was a particularly sensitive guy and very hard to work for. I somehow managed to work very well with and for him as a first AC and was required to sit in the edit rooms of every project we did. His lesson was storytelling. The equipment did not matter as much as the story. The right eye light at the right time could bring your audience to tears regardless of the lens or the camera.

Which cinematographers inspire you?

Another long list. The late John Alcott, Ghislain Cloquet, Geoffrey Unsworth, Bill Fraker and then of course Jordan Cronenweth (*Blade Runner*). A youngster in there would be Matthew Libatique.

Name some of your professional highlights.

I have no awards to show, but being called "the least bullshit DP that I have worked with" by John Landis was awesome. Also, seeing crew that have worked for me for many years take the upgrade and become something is also very special. We are so competitive and possessive of what we do yet the biggest rewards are when we share our work and our knowledge.

What is one of your most memorable moments on set?

Walking away from a helicopter crash

[when] I was the focus puller on a feature film called *Gemini*. Surviving a head-on boat crash on a series called *Sea Diver* and being run over by a car driven by stunt driver Zaan Wienand. I call these memorable because they ended well. Everything we do is a calculated risk. It is never the intention to hurt or injure someone or break something. But we push the envelope in our make-believe world and then we put smiles on the audience's faces. We inspire people to go out and do things or invent things.

What do you like best about what you do?

The fact that every day you may apply more or less the same techniques that you may have developed and somewhat perfected over time, but yet every day is different. Every situation is different and when you have a lot of life experience your inner palate is so much bigger. Life experience makes you a better artist.

What do you like least about what you do?

Politics. When you do series work like I do, you don't always get the A-list directors because before long there is an actor or an editor, or even the producers friend's cousin, directing and very seldom do they have the chops for the task. It makes it harder to maintain the look and style of a show.

What do you think has been the greatest invention (related to your craft)?

Electricity. Without it we could arguably still shoot with film (which I am not nostalgic about at all) and process it, but we need to display what we do, and without electricity we would not have theatres or TV, etc.

How can others follow your work?

alwynkumst.com. Or just turn on your TV, there is bound to be a re-run of something on some channel. Sometimes embarrassing because it may be work you have shot 25 years ago. 🍷