

THOMAS BURSTYN, CSC, NZCS, DGC
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CINEMATOGRAPHER – SELECTED TELEVISION

Cowboy Bebop – 1 hr sci-fi drama, season 1, eps 5, 6, 7, 8, 9, 10 – 2020-21, Netflix
Producers: Becky Clements, Michael Katleman, Tim Coddington
Directors: Michael Katleman, Alex Garcia-Lopez

Snowpiercer – 1hr drama, season 2, eps 3, 4, 7, 8 - 2020, Netflix, ITV & Turner TV
Producers: Christophe Schrewe, Becky Clements, Graeme Manson
Directors: David Frazee, Rebecca Rodriguez

Snowpiercer – 1hr drama, season 1, eps 4 & 5, 9 & 10 - 2019, ITV & Turner TV
Producers: James Hawes, Becky Clements, Graeme Manson, Mackenzie Donaldson
Directors: James Hawes, Fred E.O. Toye

CINEMATOGRAPHER – SELECTED FEATURE FILMS

Boys and Girl from County Clare

Director: John Irvin
Producer: Evzen Kolar, First Look Pictures, 2003 (N. Ireland, Isle of Man)
Cast: Bernard Hill, Colm Meaney, Andrea Corr

Where the Money Is

Director: Marek Kanievska
Producer: Ridley Scott, Beau Marks, Scott Free Prod., 2000 (Montréal, QC) Cast: Paul Newman, Linda Fiorentino, Dermot Mulroney

City of Industry

Director: John Irvin
Producer: Evzen Kolar, Largo Entertainment, 1997 (LA, Palm Springs)
Cast: Harvey Keitel, Stephen Dorff, Timothy Hutton

Crying Freeman

Director: Christophe Ganz
Producers: Samuel Hadida, Taka Ichise, Ozia Pictures, 1995 (Vancouver, BC)

***Andre**

Director: George T. Miller Producers: David Kushner, Peter Locke, Sue Baden-Powell,
Paramount, 1994 Cast: Keith Caradine (Vancouver, BC)

*CSC Award Nominee, Best Cinematography, 1995

Toy Soldiers

Director: Dan Petrie Jr.
Producer: Mark Burg, Island Productions, 1991 (North Carolina)

Native Son

Director: Jerrold Freedman
Producer: Lindsay Law, American Playhouse, 1986 (Chicago, Los Angeles)
Cast: Matt Dillon, Geraldine Page, Elizabeth McGovern, Oprah Winfrey

AWARDS

- *Hell on Wheels*
 - NZ Cinematographic Society 2017 – Gold winner “61 Degrees” Season 5
 - NZ Cinematographic Society 2016 – Silver winner “Two Trains” Season 4
- *Some Kind of Love*
 - Canadian Screen Awards, 2016, Feature Documentary Best Cinematography; *nominee*
 - Hot Docs – 2013 pitch award
- *This Way of Life*
 - Victoria Independent Film Festival, 2012, Texas, Best Documentary
 - Bend Film Festival, 2011, USA, Best Documentary
 - Bend Film Festival, 2011, USA, Best Documentary
 - Iowa Indie Film Festival, 2011, USA, People’s Choice
 - Iowa Indie Film Festival, 2011, USA, Best Documentary
 - Docville, Official Selection, 2011, Belgium
 - Documentary Edge Festival, Outstanding Contribution to New Zealand Documentary 2011
 - Big Sky Documentary Festival, 2011, USA Best Feature, Montana
 - Oscar shortlist, 2011, USA feature documentary
 - FIFO, Jury Prize, 2011, Tahiti
 - Plus Camerimage, 2010, Poland, Best Cinematography Feature Documentary
 - Anuu-ru Aboro (Shadow of Man) Film Festival, 2010, New Caledonia, Prix du Jeune Public
 - Wairoa Maori Film Festival, 2010, New Zealand, Best Aotearoa Documentary
 - NZ Qantas Film & TV Awards, 2010, Best Documentary Director
 - NZ Qantas Film & TV Awards, 2010, Best Art/Festival/Feature Documentary
 - Berlin International Film Festival, Germany, 2010, Generation Jury Prize
- *One Man One Cow One Planet*
 - The Accolade Competition Award of Excellence, 2007
 - Jackson Hole Film Festival, Best Non-Broadcast Film, 2007
- *The 4400*
 - Emmy, Outstanding Cinematography for a Miniseries or Movie, 2005; *nominee*
- *La Premiere Fois*
 - New York Independent Film & Video Festival, 2003, Best Cinematography
 - CSC Awards, 2002, Canada, Best Cinematography - short film
 - Yorkton Film Festival, 2002, Canada, Best Cinematography *nominee*
- *When Trumpets Fade*
 - ASC Awards, 1998, USA, Best Cinematography, *nominee*
- *Magic in the Water*
 - Genie Award (now known as Canadian Screen Awards), 1996, Canada, Best Cinematography
- *Andre*
 - CSC Awards, 1993, Canada, Best Cinematography, *nominee*
 - Genie Awards, (now known as Canadian Screen Awards), 1993, Canada, Best Cinematography, *nominee*
- *Liar, Liar*
 - CSC Awards, 1993, Canada, Best Cinematography, *nominee*
- *Tadpole and the Whale*
 - Genie Awards, 1988, Canada, Best Cinematography, *winner*

- *Hitchhiker*
 - CSC Awards, 1987, Canada, Best Cinematography
 - ACE Awards, 1987, USA, Best Cinematography
 - ACE Awards 1986, USA, Best Cinematography
 - ACE Awards 1985, USA, Best Cinematography

- *If Brains Were Dynamite You Wouldn't Have Enough to Blow Your Nose*
 - Melbourne International Film Festival, Australia, 1977, 1st Prize, Peter Stuyvesant Trust Award, Films on Art
 - San Francisco International Film Festival, 1976, USA, Special Jury Award, Documentary
 - Chicago International Film Festival, 1976, USA, Best Documentary

DEMO REEL

DIGITAL DEMO REEL:

<https://vimeo.com/193008668>

FILM DEMO REEL:

<https://vimeo.com/18291627>

REPRESENTATION

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UNION & GUILD AFFILIATIONS

CANADA:

DGC

CSC

IATSE 669/667

Academy of Canadian Cinema & Television

NEW ZEALAND:

SDGNZ

NZCS,

NZ Techos Guild,

USA:

Academy of Television Arts & Sciences