

John Banovich, csc, soc, BA Film

IATSE LOCAL 669

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Canadian and Croatian passports

Education

2005 Trinity Western University – Certificate in Theology
2004 Bedford University – Bachelor of Art (Film and Media)
1990 Simon Fraser University – Management Information Systems
1987 Douglas College – Associate Degree in Business Systems
1987 Douglas College – Associate Degree in Computer Science
1984 Douglas College – Diploma in Music

Awards

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| 2019 Pinnacle Film Awards – Best Cinematography | 2019 SFAAF – Best Cinematography |
| 2017 Leo Award – Best Cinematography | 2002 Aurora Award |
| 2008 Courage to Come Back Award | 2001 Gallant Award |
| 2006 Telly Award | 2000 Ethics in Action Award |
| 2005 Certificate of Appreciation – House of Commons | 1999 Telly Award |
| 2005 Eddie Award | 1999 Aurora Award |
| 2002 Telly Award | 1999 Summit Award |

Additional Skills

- DGC Director – Features, TV series, reality TV, documentaries
- Expertise in wildlife & natural history cinematography
- Drone/UAV & aerial union DP/Operator

Feature Films

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| December 2010 | Final Destination 5 – Splinter Unit DOP/camera (Arri Alexa/Panasonic HPX3700) Jellystone Films Inc. | Vancouver, B.C. |
| January 2010 | Sucker Punch – DOP/camera (EPK) (Panasonic HPX500 & HVX200) Cruel & Unusual Films | Vancouver, B.C. |
| December 2005 | Sharp as Marbles – 2 nd Unit DOP/A-camera Panasonic Varicam 27H Vilio Bros. Productions Inc | Vancouver, B.C. |
| August 2005 | Magical Mystery Tour – 2 nd Unit DOP/Camera Panasonic Varicam 27F Image X Studios | Vancouver, B.C. |
| August 2005 | X-Men: The Last Stand – Making of DVD DOP Panasonic Varicam 27H X Men III Productions (DVD) | Vancouver, B.C. |
| Sept 2003 | Know Thy Self - Trailer – DOP/Camera Panasonic Varicam 27F Reel Courage Films | Various, B.C. |
| June 2003 | Freedom First - Trailer – DOP/Camera Panasonic SDX900 Freedom Films Inc | Whitehorse YK |

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|------------------|--|---|
| Feb 2002 | The Lottery Ticket – DOP/Camera Super 16mm Arri SR11 | Whitehorse, YK Longest Night Productions Ltd |
| Jan 2002 | The Future Wasn't Gray - DOP/Camera 35mm Arri 535A/Sony F900 | Los Angeles, CA Alon Ventures LLC - SFX Unit |
| Oct - Nov 2001 | Last Hope for Happiness - DOP F900 HDCAM | Los Angeles, CA Spartan Film Productions |
| Aug 2000 | Devil Wore a Skirt - 2 nd Unit DOP/A-camera 35mm Arri 535A & 535B | Vancouver, B.C. Tickertape Productions |
| May - June 2000 | ICE Beyond Cool - DOP/A-camera Super 16mm Arri SR11 | Vancouver, B.C. Avanti Pictures Inc |
| April - May 2000 | The Regular Guy - DOP 35mm Arri BL4/S | Vancouver, B.C. Happy Fish Productions |
| May 2000 | Take My life Please - 2 nd Unit DOP/A-camera 35mm Arri BL4/S & Arri III | Vancouver, B.C. Legacy Film Works |
| April 2000 | The Ripper - Trailer - DOP/camera 35mm | Vancouver, B.C. Prophecy Pictures International Inc. |
| Dec 1999 | Bear With Me - 2 nd Unit DOP/camera 35mm Arri BL4 & Arri III | Chilliwack, B.C. Blue Bear Productions |
| Sept 1999 | Run Away Train - 2 nd Unit DOP/camera Super 16mm Arri SR11 | Whistler, B.C. PolyPhon Film Germany |
| Aug 1999 | Southern Cross - 2 nd Unit DOP/camera 35mm MovieCam Compact | Vancouver, B.C. Beach house Productions |
| Aug 1999 | Poison - 2 nd Unit DOP/camera 35mm Arri BL4/S & Arri III | Vancouver Isld, B.C. Poison Productions Ltd |
| July 1998 | One last Wish - DOP 35mm Panaflex G11 | Vancouver, B.C. Wish Productions Lt |

Camera Operator only

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| May 2019 | Van Helsing (day calls) | Kamloops, B.C. |
| December 2018 | Surveillance (day calls) | Vancouver, B.C. |
| October 2010 | Smallville (day calls) | Vancouver, B.C. |
| August 2009 | Reese (day calls) | Vancouver, B.C. |
| December 2006 | Trick r Treat (day calls) | Vancouver, B.C. |
| November 2006 | Smallville (day calls) | Vancouver, B.C. |
| Aug - Nov. 2000 | Level 9 (day calls) | Vancouver, B.C. |
| June - Aug. 2000 | The Chris Isaak Show | Vancouver, B.C. |

TV Series & Reality

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|-------------------|---|-----------------|
| April – Sept 2015 | Wild Rockies – DOP/A-Camera Op F55, A7S-7Q+, Inspire 1, Alexa mini Blue Ant Media Inc | Western Canada |
| July 2010 - 2018 | Adventure Toyota – DOP/Camera Op Venice / F55 / F3/ HPX3700 Green Earth Films Inc | Across Canada |
| June 2013 | The Last Bushmen – DOP/A-Camera Op HPX3700 / HPX370 / HPX250 Curious Entertainment | Terrace B.C. |
| Oct 2012 | Clique – DOP/A-Camera Op Sony PMW-F3 Bear Studios | Vancouver B.C. |
| April 2012 | Ghost Terminator (Pilot) – DOP/A-Camera Op Sony PMW-F3 Qua1 32 Productions Inc | Vancouver, B.C. |
| August 2011 | Partners in Crime – DOP/A-Camera Op Canon 7D/60D A. Smith & Co. Productions | Vancouver, B.C. |
| Oct 2009 | Animal Planet (Savaged) – DOP/camera Op HD (Panasonic 27F Varicam) AJE Productions/Savprod Inc | Mission, B.C. |
| May 2009 | Willie Pickton - Biography – DOP/camera Op HD (Panasonic HDX900) Jupiter Entertainment Inc. | Vancouver, B.C. |
| July 2006 | Useless Information – DOP/camera Op HD (Varicam) Useless Information Productions Inc. | Calgary, AB |
| Oct 2001 | Beautiful – DOP/camera HD (Panasonic 20A) Centre Aisle Productions | Vancouver, B.C. |
| Nov 2000 | Just Deal - 2 nd unit DOP/camera Op Super 16mm GEP Productions Inc | Vancouver, B.C. |
| Sept 2000 | These Arms of Mine - 2 nd Unit DOP/camera Op Super 16mm Arms Length Productions | Vancouver, B.C. |
| Aug 2000 | 7 – Days - 2 nd Unit DOP/camera Op 35mm Paramount / Seven Days Productions Inc. | Vancouver, B.C. |
| July - Sept. 2000 | The Fearing Mind - 2nd unit DOP/camera Op Super 16mm JHC - TV Canada/Fox Family | Vancouver, B.C. |
| July - Oct. 1999 | Nothing too Good for A Cowboy Super 16mm Western Cowboy Production - 2 nd Unit DOP & B-Camera Operator | Mission, B.C. |

Documentaries

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| May - Sept 2021 | The Gentle Beasts Sony Venice/FX9/A7SIII Reel Courage Films | Various Canada DOP/Camera Operator |
| August 2018 | Rocky Mountains Encounter Sony Venice Reel Courage Films / Sony | Various B.C. DOP/Camera Operator |
| Aug - Oct 2013 | Bear Facts PMW-F55 Leading Pictures | Various, B.C. DOP/Camera Operator |
| July - Sept 2011 | The Honest Truth PMW-F3/ HPX3700/Canon 5D – Green Earth Films | Vancouver, B.C. DOP/Camera Operator |
| May 2010 | Day to Night HPX3700 & HPX370 - Green Earth Films/Parks Canada | Victoria, B.C. DOP/Camera Operator |
| Sept 2009 | Oasis PMW-EX-1 High Fidelity HDTV | Kamloops, B.C. DOP/Camera Operator |
| May – June 2009 | Sacred Secrets RED One & HPX300 Magisteriam Entertainment Inc | Italy, Greece, Croatia DOP/Camera Operator |
| June-Aug 2008 | BC Wild RED One & HDX900 Ramp Films Inc | British Columbia DOP/A-Camera Operator |
| Sept-Oct 2007 | 400 years (Historical Quebec City) HPX500 & HVX200 Ramp Films Inc | Quebec DOP/Camera Operator |
| August 2007 | Craters of the South Pacific | Hawaii, USA |

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| May-June 2007 | HPX500 & HVX200 Enigma: Exorcisms (Vision TV) | Wild Enterprises Entertainment | DOP/Camera Operator Spain/Italy/Germany |
| March 2007 | HDX900 & HVX200 VANOC Venues | Lighting Road Productions Inc | DOP/Cam Operator Vancouver, B.C. |
| June 2005 | F900 HDCAM & Varicam - 2010 Olympics Contraception: A Moral Dilemma | | DOP/Camera Operator Vancouver, B.C. |
| August 2004 | Panasonic Varicam 27H Desolation of Passage | True Passion Entertainment Inc | DOP/Camera operator Sunshine Coast, B.C. |
| Feb-March 2003 | Panasonic Varicam 27H FII – BC Forests | Reel Courage Films/Paddle Productions – | DOP/Cam Op Various B.C. |
| Aug-Oct 2002 | Sony F900 Against the Current | Real Media | DOP/camera Operator Various, B.C. |
| June 2001 | Digital BetaCAM Four by Fours | Avanti Pictures Inc | DOP/camera Operator Various, B.C. |
| Nov 2001 | HD (Varicam 27F) A World in Celebration | Appleton Adventure Films | DOP/camera Operator West Virginia, USA |
| Jan 2000 | BetaSP Sea Turtles (of the Pacific) | Insight Film Inc | DOP/camera Operator Hawaii, USA |
| Feb 1999 | Sony F900 In the Beginning; The Great Bear Rain Forest | Wild Enterprises Entertainment | DOP/camera Operator Bella Coola, B.C. |
| Nov 1998 | 35mm (Arri III) Living With Aids | Wild Enterprises Entertainment | DOP/camera Operator Vancouver, B.C. |
| Nov 1994 | HD (Panasonic 20A) Adam's Salmon, | Hunt West Productions | DOP/ A-camera Op Chase, B.C. |
| Jun 1994 | Super 16mm Clayoquot; As the axe falls, | Johnny B. Productions | DOP/camera Operator Vancouver Isld, B.C. |
| | Super 16mm | Johnny B. Productions | DOP/camera Operator |

Personal camera packages available:

Sony Venice, FX9, A7Siii & Alpha 1

Plus various custom lenses, support and accessories

<http://www.imdb.com/name/nm0052469/>