

**AMY BELLING csc**  
DIRECTOR OF PHOTOGRAPHY

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- Nominee for Best Cinematography in a Television Movie at the 2021 Leo Awards Festival (*Five Star Christmas*)
- Nominee for Best Cinematography in Lifestyle/Info/Reality at the 2021 Leo Awards Festival (*BC Was Awesome, Barnard's Express*)
- Winner of Best Cinematography in a Television Movie at the 2020 Leo Awards Festival (*Ghosting: The Spirit of Christmas*)
- Nominee for Best Cinematography in Lifestyle/Info/Reality at the 2020 Leo Awards Festival (*BC Was Awesome, Searching for Spirit Bear*)
- Nominee for Best Cinematography at the Hollywood North Film Awards 2020 (*Yellow*).
- Winner of Best Cinematography at the Wake Forest Film Festival 2019 (*Yellow*).
- Nominee for Best DocuDrama at the 2018 Canadian Society of Cinematographers (CSC) Awards (*Holy Angels*).
- Nominee for Best Cinematography in a Short Documentary at the 2018 Leo Awards Festival (*Holy Angels*).
- Nominee for Best Cinematography at the 2016 Leo Awards Festival (*UULX: The Scratcher*).
- Nominee for Best Cinematography at the 2014 Leo Awards Festival (*Stress Position*).
- Winner of Best Cinematography at the 2013 Las Vegas Film Festival (*Stress Position*).
- Finalist in Film Series Competition at the 2013 Cine Gear Expo at Paramount's Backlot (*Stress Position*)
- Winner of Best Cinematography at the 2012 Leo Awards (*Le Jeu des Soldats*), plus a nomination for *The Provider*.
- Winner of Best Cinematography at the 2011 Leo Awards (*Madame Perrault's Bluebeard*).
- American Film Institute Conservatory, Masters of Fine Arts in Cinematography - Graduate 2010.
- Recipient of the University of British Columbia's 2010 Outstanding Young Alumnus Award at the Alumni Achievement Awards.
- Winner of the 2009 Daryl Duke Scholarship.
- Recipient of the Kodak Image Award at the Women in Film 2007 Spotlight Gala Awards.
- Nominated for Best Cinematography at the 2007 Leo Awards (*The Saddest Boy in the World*).
- February 2005, Berlinale Talent Campus cinematographer delegate at the Berlin International Film Festival (chosen by Kodak as one of 10 cinematographer delegates' work to highlight).
- Nominated for Best Cinematography at the 2004 Leo Awards (*Why the Anderson Children Didn't Come to Dinner*).
- Winner of UBC's cinematography award at the POV Film Festival 2003 (*Why the Anderson Children Didn't Come to Dinner*).
- University of British Columbia, Bachelor of Arts, Double Major in Film Production and Theatre – Graduate 2003.
- YTV Youth Achievement Awards – Visual Arts Semi-Finalist, 1999.

## Feature Films/MOW's

Lockdown ( <i>Kelcey Mawema, Morgan Taylor Campbell, Camryn Manheim</i> )	Stanley M. Brooks	Lifetime/Lighthouse Pictures
Highway to Heaven ( <i>Jill Scott, Barry Watson</i> )	Stacey Black	Lifetime/H2H Films/Rain Management Group
Dying to Belong ( <i>Shannon Doherty</i> )	Gail Harvey	Lifetime/Pink Buffalo Films
Gone Mom ( <i>Annabeth Gish, Warren Christie</i> )	Gail Harvey	Lifetime/Lighthouse Pictures
Five Star Christmas ( <i>Bethany Joy Lenz, Victor Webster</i> )	Christie Will Wolf	Hallmark/Brad Krevoy TV/Unity Pictures
My Best Friend's Bouquet ( <i>Chaley Rose, Nathan Witte</i> )	Jessica Harmon	Hallmark/Two4TheMoney Productions
Ghosting ( <i>Aisha Dee, Kimiko Glenn, Kendrick Sampson</i> )	Theresa Bennett	Freeform/Disney/Is or Isn't Ent./Midwest Livestock
You Can't Say No ( <i>Peter Fonda/Marguerite Moreau</i> )	Paul Kramer	You Can't Say No Productions
A Remarkable Life ( <i>Daphne Zuniga/Helen Slater</i> )	Vohn Regensburger	A Remarkable Life LLC
Songs She Wrote About People She Knows ( <i>TIFF 2014</i> )	Kris Elgstrand	A Blue Car Films/Champagne Roll/Telefilm
Two 4 One ( <i>Gavin Crawford/Naomi Snieckus</i> )	Maureen Bradley	Sugar Shack Films Inc./Telefilm
Stress Position ( <i>Marguerite Moreau</i> )	A.J. Bond	The Siblings/Sagebrush Ventures/Telefilm

## Feature Films, 2<sup>nd</sup> Unit DOP

Phil ( <i>DOP: John Bailey, ASC</i> )	Greg Kinnear	Bron Studios, Aaron Gilbert & Sandy Stern
Mount Pleasant ( <i>DOP: A. Jonathan Benny</i> )	Ross Weber	L'Etranger Film, Kimberley Wakefield

## Short Films

Modern Native	Sarah Keenlyside	Copious Amounts Press
Uulx (The Scratcher)	Banchi Hanuse	Smayaykila Films
Hes the Best	Tamyka Smith	Daughters Projects
Billy Crystal Fills the Silence	Brianne Nord-Stewart	NordStewart
The Ties That Remain	Isabelle Swiderksi	Carla Olson, Chalk Circle Media
The End of Summer	E.S. Wochensky	Highway End Films
Pasta	Carolyn Brooks	Carolyn Brooks Films
How Shanany Stole Christmas	Shane Dawson	Lauren Schnipper, Shane Dawson TV
Hip Hop Mom	Mina Shum	Thoughts from the Asylum
Le Jeu des Soldats (The Soldier Game)	Lorne Hiltzer	Dawn K. Green, The Canary in the Cannon

*BAFTA/Los Angeles Student Film Awards: 2011 Gold Winner*

The Provider	Brianne Nord-Stewart	NordStewart
Madame Perrault's Bluebeard	A.J. Bond	Alejandro de Leon, West McDowell
The Symbolical Head	Lou Howe	Brian Miller
Shades of Gray	Lindsay Mackay	Trilby Beresford
Reverie	Amy Belling	Trilby Beresford, Kyle Fischer
Genji	James Connelly	Paul Merryman
Reverse (2 <sup>nd</sup> unit DOP)	William B. Davis	Jessica Cheung
Halfbreed	Tracy D. Smith	Andrew Genaille, Tracey D. Smith
Hirsute (TIFF 2007)	A.J. Bond	The Siblings

*Award: Comic-Con 2009: Best Science Fiction short film*

Edna Brown	Katrin Bowen	Sophie McGarry
Self Portrait (TIFF 2007 Trailer: screened before all galas)	Amy Belling	Amy Belling
Can't See For Looking	Yu Gu	Jessica Cheung
Azaleas	Lise Owens	Station Hill Productions
Death's Paltry Riddles	Adam Hughes	Adam Hughes
The Saddest Boy in the World (TIFF 2006)	Jamie Travis	Modern Family Productions

*Festivals: Toronto, Rotterdam, Karlovy Vary, Slamdance, SXSW and 100+ internationally*

*Broadcast: CBC's ZeD and Canadian Reflections, Canal+ Spain, Japan and theatrically released in Europe*

*Awards: Best Live Action Short at St. Louis International Film Festival & Audience Favourite (Romania)*

*Three Leo Award wins, and nine nominations, including Best Cinematography (2007)*

Two Women	Bill Cheung	Langara College
Stanley's Choice	George Bush	Al Reid
Why the Anderson Children Didn't Come to Dinner (TIFF 2003)	Jamie Travis	Modern Family Productions
<i>Broadcast: PBS' Independent Lens, Spain &amp; Japan, CBC's ZeD &amp; Canadian Reflections, Comedy Network, Movieola</i>		
<i>Festivals: TIFF, VIFF, Slamdance, Montreal World, SXSW, Florida International, and 70+ festivals</i>		
<i>Awards: Seven Leo Award Nominations including Best Cinematography (2004), Antelope Valley Best of Fest, California</i>		

A Lost Saint	Chelsea McMullan	McMullan & Belling
Up Late (UBC student film)	Scott Burton	Amy Belling

## Television, Commercials, Music Videos

Turner & Hooch (2 <sup>nd</sup> Unit DOP)	Shannon Kohli & Michael Horowitz	Disney
Snowpiercer (TV pilot, DOP insert unit)	Scott Derrickson	TNT/Tomorrow Studios
"From this Moment" by Nicola Consiglio	Mark Consiglio	104 Investments
Yellow (TV pilot)	Sarah Deakins	Brightlight Pictures / Arielle Boisvert
Meyler Capital Promotions	Greg Crompton	Artaban Productions
BC Safety Authority	Greg Crompton	Artaban Productions
"Blind" by Zoo Age	Chris Von Szombathy	RXVP/The Siblings/Telus
"Shadowless" by Hannah Epperson	Brianne Nord-Stewart	NordStewart/Telus
Unusually Thicke (2 <sup>nd</sup> unit DOP/14 eps.)	Ian MacDonald	Peacock Alley Ent./ Carrie Mudd
Douglas Coupland "100 Songs About Driving"	Sarah Keenlyside	Inkblot Media/Volkswagen Museum, Germany
Straight Out of the Closet (TV Movie)	Tommy Yacoe	Straight Man Films
"Gravy" by Rockmafia	Daniel Strange	Rockmafia and DS Films
IO Canto	Loredana Beatrici	Reti Televisive Italiane Spa
APPA "Dog Banter – Butts"	Daniel Strange	Josh Uranga, Debbie Cheseboro
APPA "Cat Banter – Bad Move"	Daniel Strange	Josh Uranga, Debbie Cheseboro
APPA "Lizard Banter – The Rock"	Daniel Strange	Josh Uranga, Debbie Cheseboro
Not Tonightie	Joy Gohring	Family Sandwich
Untitled Striscia (TV Pilot)	Loredana Beatrici	Kalina Rahal, Reti Televisive Italiane Spa
"Bad Choices" by Shout Out Out Out Out	Chris von Szombathy & A.J. Bond, The Siblings & + Foundation	
Elements	Amy Belling	Sandhill Development Ltd.
"Soft Serve" by Audio Ahdeo Awdio	Chris Von Szombathy & A.J. Bond, The Siblings & AAA	
RW & Co.	Candace Meyer	CM Photo
Park Royal Shopping Mall	Candace Meyer	CM Photo
Capital Direct	Erin Mogul-Berringer	Newport Business Media
Women in Film Festival BC (Trailer)	Erin Mogul-Berringer	Newport Business Media
The Cultural Intelligence Project	Allison Beda	Simon Fraser University, Rita Yee
Nature's Gate	Amy Belling	Fifth Avenue R.E.M.
Fibi's Funny Bones (TV series, 4 eps.)	Amy Belling	Global TV, Jackie Swanson

## Documentary

HERA	Calvin Hudson Hwang	SUPRE Inc.
BC Was Awesome, Season 3	Greg Crompton	Tony Cerciello, Artaban Productions/Telus
Holy Angels (CSC nominee 2018)	Jay Cardinal Villeneuve	Selwyn Jacob, National Film Board of Canada
Beauty (TIFF Kids 2018)	Christina Willings	Shirley Vercruyse, National Film Board of Canada
Integral Man (2 <sup>nd</sup> Unit DOP, Hot Docs 2017)	Joseph Clement	Sarah Keenlyside/Inkblot Media
Highway of Tears (TIFF Human Rights Watch)	Matt Smiley	Carly Pope & Matt Smiley, Finesse Films

The Last Pogo Jumps Again (*2<sup>nd</sup> Unit DOP*)  
Sandbox (*Additional Photography*)  
Mr. Holland's Opus Foundation  
Follicles  
Life in Haiti  
On Screen! (*Season 1, 6 x 1 hour*)

Colm Brunton & Kire Paputts  
Sarah Keenlyside      Concord Pacific/Inkblot Media  
Amy Belling            Amy Belling  
Mark Pawson            Jess Newing  
Galen Loven             Nimbus Productions  
Tristan Orchard        CHUM/Soapbox Productions

## Related Education

2008-2010      **American Film Institute Conservatory**, Cinematography Fellow – Masters of Fine Arts  
2006            **Toronto International Film Festival, Talent Lab**  
2005            International Film Festival **Berlinale Talent Campus**, delegate  
2005            **Langara College**, Short Screenplay Writing  
1998-2003     The **University of British Columbia BA Film program** & BA Theatre program  
2002            **William Davis Centre for Actors' Study**  
2000            **RMIT University** in Australia, Exchange Abroad Program  
1999            **Vancouver Film School** courses, Flagperson & BC Film Industry Orientation  
1996-1998     **Film & TV Production Program at Brookwood Secondary**, Langley, B.C  
1997            **Gulf Islands Film and Television School**, Galiano Island, B.C.

## Awards

### ***Five Star Christmas, 2020***

Nominee for Best Cinematography in a Television Movie at the Leo Awards 2021

### ***BC Was Awesome: Barnard's Express, 2020***

Nominee for Best Cinematography in Lifestyle/Info/Reality at the Leo Awards 2021

### ***Ghosting; The Spirit of Christmas, 2019***

Winner of Best Cinematography in a Television Movie at the Leo Awards 2020

### ***BC Was Awesome: Searching for Spirit Bear, 2019***

Nominee for Best Cinematography in Lifestyle/Info/Reality at the Leo Awards 2020

### ***Holy Angels, 2017***

Nominee for Best Cinematography in a DocuDrama at the 2018 Canadian Society of Cinematographers Awards

Nominee for Best Cinematography in a Short Drama at the Leo Awards 2018

Winner for Best Screenwriting in a Short Documentary at the Leo Awards 2018

Winner of the Golden Sheaf Indigenous Award at the Yorkton Film Festival 2018

Winner of the Golden Sheaf Founder's Award at the Yorkton Film Festival 2018

Special Mention for Best Short Film at the First Peoples Film Festival 2018

Best Alberta Short Documentary at the Edmonton International Film Festival 2018, Edmonton, AB, Canada

### ***Yellow, 2017***

Nominee for Best Cinematography at the Hollywood North Film Awards 2020

Winner of Best Cinematography at the Wake Forest Film Festival 2019

Winner of Best Director at the Winter Film Awards 2019

Nominee for Outstanding Woman Director at the Winter Film Awards 2019

Winner of the Audience Award for TV Pilot at the Dances with Films Festival 2018

Winner of Best Actor in a Short Drama for Ryan Robbins at the 2018 Leo Awards

Best Shorts Competition: Awards of Excellence for Actor: Leading (Ryan Robbins), Actress: Leading (Stephanie Belding), Special Mention: Television - Pilot Program, and Women Filmmakers

### ***Uulx, 2016***

Nominee for Best Cinematography in a Short Drama at the Leo Awards 2016

### ***Songs She Wrote About People She Knows, 2014***

3 Nominations, Canadian Screen Awards 2016: Best Original Score, Best Original Song and Best Costume Design

Winner of New Directors Competition, Nashville Film Festival 2015, Tennessee, USA

Winner of Best Narrative Feature, SF Indie Fest 2016, San Francisco, CA, USA

Winner of Best Foreign Feature at the Lady Filmmakers Festival 2015, Beverly Hills, CA, USA

Winner of Jury's Special Mention for the Most Innovative Film at the Belgrade US Indie Film Festival 2015, Serbia

### ***Two 4 One, 2014***

Winner, Best Canadian Film – Victoria Film Festival 2015  
Winner, Audience Award: Best Canadian Fiction Film – Available Light Film Festival 2015  
Winner, Audience Award: Best Feature Film – Translations: The Seattle Transgender Film Festival 2015  
Winner, Special Jury Prize – Reeling: Chicago LGBTQ+ International Film Festival 2015  
Winner, Audience Award: Best Comedy – ReelQ: Pittsburgh LGBT Film Festival 2015  
Winner, Outstanding Male Performance (Gavin Crawford) – ACTRA Toronto Awards 2015  
Winner, Best Supporting Performance – Female (Gabrielle Rose), Leo Awards 2015  
Runner-up, Audience Award: Best Genderqueer Film – Roze Filmdagen 2015

### ***Stress Position, 2013***

Winner of Best Cinematography and Best Acting for David Amito, Las Vegas Film Festival 2013  
Winner of Best Experimental Film and Best Supporting Actor for A.J. Bond, Lady Filmmakers Festival 2013  
One of 3 finalists for the Cine Gear Expo Film Competition at Paramount Studios, LA (May 2013)  
Nominated for 7 Leo Awards 2014, including Best Motion Picture, Direction, Cinematography, Sound, Score and Lead Performance for David Amito  
Nominated for Best Editing at the 2013 Canadian Cinema Editors Awards

### ***Le Jeu des Soldats (The Soldier Game), 2011***

Winner of three 2012 Leo Awards: Best Cinematography, Overall Sound and Sound Editing  
BAFTA/Los Angeles Student Film Awards: 2011 Gold Winner  
2011 Student Academy Awards: National Finalist  
Angelus Student Film Festival 2011: Semi-Finalist

### ***Madame Perrault's Bluebeard, 2010***

Winner of three 2011 Leo Awards: Best Cinematography, Overall Sound and Sound Editing  
Nominated for two 2011 Leo Awards: Best Short Film and Best Composer

### ***The Provider, 2010***

Overall Best Film, 2010 Bloodshots Canada 48-Hour Horror Filmmaking Competition  
"The Provider is ambitious and made with great style and wit." Grand Prize Judge, Neil Marshall (The Descent)  
Nominated for Best Cinematography at the 2012 Leo Awards (Won for *Le Jeu des Soldats*).

### ***Hirsute, 2007***

2009 Comic-Con Independent Film Festival: Best Science Fiction / Fantasy Film  
Best Narrative Short Film Award at FilmOut San Diego 2009 in San Diego, California  
Science Fiction Short Film Prize at the 2009 CyBorg Film Festival in Italy  
Audience Favorite Award at the 2009 Science Fiction + Fantasy Short Film Festival in Seattle, Washington  
Kathryn Tucker Windham Storytelling Award at the 2008 Sidewalk Moving Picture Fest, Birmingham, AL  
Audience Award for Best Short Film at the 2008 Northwest Film Festival in Portland, Oregon  
Gerry Brunet Memorial Award for Best Short Film by a BC director, 2008 Vancouver Queer Film Festival  
Won the Gut Check Online Film Contest on Short of the Week.com  
Nominated for Best Actor in a Short Film at the 2008 Method Fest Independent Film Fest, Calabasas, CA  
Nominated for Golden Sheaf Award for Best Drama, 2008 Yorkton Short Film & Video Fest, Yorkton, SK  
Nominated for 7 Leo Awards, BC's film and television awards, Vancouver, BC: Best Screenwriting, Art Direction, Make-up, Editing, Overall Sound, Sound Editing and Male Performance in a short film

### ***The Saddest Boy in the World, 2006***

Best Live Action Short – St. Louis International Film Festival, USA  
Audience Favourite, NexT International Short Film Bucharest (Romania)  
Honourable Mention, Best Canadian Short, Atlantic Film Festival (Halifax, NS)  
Best Canadian Short, Calgary International Film Festival (AB)  
Best Short Film, Victoria Independent Film and Video Festival (BC)  
Best Comedy, Kansas City Filmmakers Jubilee (MO)  
Best Male Short, InsideOut Toronto Lesbian and Gay Film and Video Festival (ON)  
Special Jury Mention, Turin Gay & Lesbian Film Festival (Italy)  
Best Male Short, Philadelphia International Gay & Lesbian Film Festival (PA)  
Best Overall Sound in a Short Drama, Leo Awards (Vancouver, BC)

Best Sound Editing in a Short Drama, Leo Awards (Vancouver, BC)  
Best Costume Design in a Short Drama, Leo Awards (Vancouver, BC)  
Best Art Direction, Golden Sheaf Awards (Yorkton, SK)  
Special Jury Mention, Prague Short Film Festival (Czech Republic)  
Honourable Mention, Best Short Film, Czech GLBT Film Festival Mezipatra (Prague, Brno)

### ***Why the Anderson Children Didn't Come to Dinner, 2003***

Best Student Film, 2004 *Victoria Independent Film and Video Festival*, BC  
Best Canadian Film, 2004 *Prends ca court!* Film Series, Montréal, QC  
Best Script, Jamie Travis, 2004 *Golden Sheaf Awards*, Yorkton, SK  
Best Production Design in a Short Drama, Jamie Travis, 2004 *Leo Awards*, Vancouver, BC  
Best of the Fest, 2004 *Antelope Valley Independent Film Festival*, CA  
Best Short Film (Long Form), 2004 *BC Student Film Festival*  
Best Student Short Film, 2004 *Sidewalk Moving Picture Festival*, Birmingham, AL  
Special Jury Prize, 2004 *BendFilm Festival*, Bend, OR  
Best Drama, 2005 *Student Film Festival, Freshly Brewed Productions*, Vancouver, BC  
Best Male Performance, Colton Boreen, 2005 *Student Film Festival, Freshly Brewed Productions*  
Best Dramady, 2005 *International Festival of Cinema and Technology*, New York, NY  
Best Student Film, 2005 *International Festival of Cinema and Technology*, New York, NY  
2004 Golden Sheaf Award, 5 noms: Best Comedy, Female Lead, Direction, Art Direction, Script  
2004 Leo Awards, 7 noms: Best Short, Script, Direction, Editing, Cinematography, Sound Editing

### **Panels:**

2020 Women in the Director's Chair 2020 – Pre-Visualization Presentation  
2019 Women in the Director's Chair 2019 – Director/DP Relationship w/Siobhan Devine, Thomas Billingsley, Amy Belling  
2017 Vancouver Women in Film Breakfast Meeting 2017 – Director/DOP Relationship  
2016 Women in the Director's Chair 2016 – Director/DP Relationship w/Rachel Talalay, Katrin Bowen, Amy Belling  
2015 Vancouver Women in Film Festival 2015 – Artist Talks  
2015 Santa Barbara International Film Festival 2015 – on Independent Filmmaking  
2008 First Weekend Club, Toronto, Ontario – Genie nominee panel on Filmmaking  
2007 Vancouver International Film Festival, Meet the Filmmakers – Film Schools & Impact on Film Communities  
2007 Women in Film and Video Vancouver, Breakfast Meeting – on Filmmaking  
2007 Full Figure Theatre, Vancouver Public Library – Balancing the Life/Work – Living the Good Life!  
2007 Women in Film and Video Vancouver, Career Café – on Networking  
2006 Northwest Film and Video Festival, Portland, Oregon – on West Coast Filmmaking

### **Teaching:**

2020 & 2021 CineVic Society of Independent Filmmakers – The Incubators workshop on Cinematography  
2018 Langara College – DOP & Production Design Relationship  
2016 - 2018 Capilano University Film Programme – Set Supervision & Mentorship Round Tables  
2008 William Davis Centre for Actors' Study – Short Filmmaking Intensive  
2017 & 2007 & 2006 University of British Columbia – on Film Production from Pre-production through to Distribution  
2007 & 2006 BC Student Film Festival – on Independent Filmmaking

### **Juries:**

2016 Vancouver International Women in Film Festival - Juror  
2012 Oregon Media Arts Fellowship, Northwest Film Centre, Portland, Oregon – Juror (Oregon filmmakers)  
2008 BC Student Film Festival – Jury Chair (student short films)  
2007 Vancouver International Film Festival – Women in Film Artistic Merit Award (feature director or actor)  
2007 72 Hour Film Noir Film Festival, Vancouver, B.C, Canada (short films)  
2007 ZOOM Festival, Vancouver, B.C., Canada (student short films)