



C. KIM MILES, ASC, CSC

DIRECTOR OF PHOTOGRAPHY

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FEATURES

CHAMPIONS	<i>Gold Circle Films</i>	Prod: Paul Brooks, Nikki Stanghetti	Dir: Bobby Farrelly
WELCOME TO MARWEN	<i>Universal Pictures</i>	Prod: Steve Starkey, Jack Rapke Cherylanne Martin	Dir: Robert Zemeckis
<i>*Winner – Leo Award for Best Cinematography in a Motion Picture, 2019</i>			
<i>*Nomination – Outstanding Virtual Cinematography in a Photoreal Project – Visual Effects Society Awards, 2019</i>			
<i>*Nomination – Outstanding Theatrical Feature Cinematography – Canadian Society of Cinematographer Awards, 2019</i>			
GRUDGE <i>(Additional Photography)</i>	<i>Sony Pictures/Lionsgate</i>	Prod: Sam Raimi, Takashigi Ichise, Brady Fujikawa, Andrew Pfeffer, Kelli Konop	Dir: Nicolas Pesce
THE PACKAGE	<i>MPCA</i>	Prod: Justin Bursch, Daniel Zirilli	Dir: Jesse Johnson
THE WOODCARVER	<i>Vivendi Entertainment</i>	Prod: Thomas Makowski, Jack Nasser	Dir: Terry Ingram
ICE BLUES	<i>Regent Entertainment</i>	Prod: Barry Krost, Brad Danks	Dir: Ron Oliver
ON THE OTHER HAND, DEATH	<i>Regent Entertainment</i>	Prod: Barry Krost, Brad Danks	Dir: Ron Oliver
THE EGG FACTORY	<i>Ardmore Egg Company</i>	Prod: Paul Rayman, Don Enright	Dir: William Fruet
BLONDE AND BLONDER	<i>Rigel Entertainment</i>	Prod: Dean Hamilton, Kirk Shaw	Dir: Bob Clark
A DENNIS THE MENACE CHRISTMAS	<i>Warner Bros.</i>	Prod: Steven J. Wolfe	Dir: Ron Oliver
SHOCK TO THE SYSTEM	<i>Regent Entertainment</i>	Prod: Kirk Shaw, Barry Krost	Dir: Ron Oliver
THE FRENCH GUY <i>*Nomination, Leo Award, 2006</i>	<i>Sleepy Dog Films</i>	Prod: Ann Marie Fleming, Adrian Salpeter	Dir: Ann Marie Fleming
HANK WILLIAMS FIRST NATION	<i>Peace Country Films</i>	Prod: Aaron James Sorensen	Dir: Aaron James Sorensen

TELEVISION

YELLOWJACKETS <i>(Season 1)</i>	<i>Showtime</i>	Prod: Drew Comins, Bart Nickerson Brad Van Arragon	Dir: Various
LOST OLLIE <i>(Limited Series)</i>	<i>Netflix</i>	Prod: Shawn Levy, Shannon Tindle, Brent Cowell, Emily Morris	Dir: Peter Ramsey
HOME BEFORE DARK <i>(Season 2)</i>	<i>Apple</i>	Prod: Dana Fox, Joy Gorman Wettels, Howie Deutch, Connie Dolphin	Dir: Various
PROJECT BLUE BOOK <i>(Seasons 1-2)</i>	<i>A+E Studios/ The History Channel</i>	Prod: Robert Zemeckis, Sean Jablonski Jack Rapke, Brad Van Arragon	Dir: Robert Stromberg (P)
<i>*Nomination, ASC Award for Best Cinematography, Episode of a One-Hour Television Series-Commercial, 2021</i>			
<i>*Winner, ASC Award for Best Cinematography in a Episode of a Series for Commercial Television, 2020</i>			
<i>*Nomination, Leo Award for Best Cinematography in a Dramatic Series, 2019.</i>			
HOME BEFORE DARK <i>(Season 1, Episode 109)</i>	<i>Apple TV</i>	Prod: Dara Resnik, Dana Fox Jon Chu, Bonnie Benwick	Dir: Kate Woods
LOST IN SPACE <i>(Season 2)</i>	<i>Netflix/Legendary Pictures</i>	Prod: Zack Estrin, Matt Sazama, Burk Sharpless	Dir: Various
THE FLASH <i>(Seasons 1-3)</i> <i>*Director for Episode #305 & #502</i>	<i>Warner Bros./The CW</i>	Prod: JP Finn, David Nutter, Jennifer Lence Melissa Kellner Berman	Dir: Various
ARROW <i>(Season 2)</i>	<i>Warner Bros./The CW</i>	Prod: Marc Guggenheim, Andrew Kresiberg	Dir: Various
MORTAL KOMBAT: LEGACY <i>*Nomination, CSC Award, 2012</i>	<i>Warner New Media</i>	Prod: Tim Carter, Lance Sloan	Dir: Kevin Tancharoen
DARWIN'S BRAVE NEW WORLD <i>*Nomination, Leo Award, 2010</i>	<i>Ferns Prods/CBC</i>	Prod: Andrew Ferns, W. Paterson Ferns	Dir: Jason Bourque

