

**PIETER STATHIS, csc**  
**Director of Photography**

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	Network/ Prod Co.	Director	Format	Year
<b>FEATURE FILMS:</b>				
<b>Dirty Little Secret</b>	Lifetime / Novus	Linda Lisa Hayter	VENICE	2022
<b>Haunted By Murder</b>	Hallmark / Lighthouse	Martin Wood	VENICE	2021
<b>The Beehive</b>	CBC / APTN	Alex Lasheras	VENICE	2021
<b>Christmas Takes Flight</b>	CBS / Viacom	Michael Robison	VENICE	2021
<b>A Christmas Proposal</b>	CBS / Viacom	Martin Wood	VENICE	2021
<b>American Badger</b>	Showtime	Kirk Caouette	HELIUM	2021
<b>Honeymoon, Honeymurder</b>	Hallmark / Lighthouse	Martin Wood	VENICE	2021
<b>Till Death Do Us Part</b>	Hallmark / Lighthouse	Martin Wood	VENICE	2021
<b>Torn</b>	Amazon Prime	Dan Rizutto	VENICE	2020
<b>How To Con A Con</b>	Hallmark / Lighthouse	Tony Dean Smith	HELIUM	2020
<b>Reunited</b>	Hallmark / Lighthouse	Martin Wood	GEMINI	2020
<b>Heist and Seek</b>	Hallmark / Lighthouse	Peter Benson	HELIUM	2020
* Leo Nominee for Best Cinematography				
<b>The World Is Bright</b>	Rare Earth Studios	Ying Wang	HELIUM	2019
<b>Witness To Murder</b>	Hallmark / Lighthouse	Michael Robison	GEMINI	2019
<b>In The Key Of Love</b>	Hallmark / Lighthouse	Clare Niederpruem	HELIUM	2019
<b>A Very Foul Play</b>	Hallmark / Lighthouse	Martin Wood	VENICE	2019
* Leo Nominee for Best Cinematography				
<b>Where There's A Will</b>	Hallmark / Lighthouse	Michael Robison	VENICE	2019
<b>Promiseland</b>	4 Branch Productions	Kirk Caouette	HELIUM	2018
<b>A Clue To A Kill</b>	Hallmark / Lighthouse	Mark Jean	VENICE	2018
<b>The Age of Adulthood</b>	Artifact Films	Mark Lewis	DRAGON	2017
<b>Real Fiction</b>	Velvet Productions	Stuart Smith	DRAGON	2017
<b>Journey Back To Christmas</b>	Hallmark Hall of Fame	Mel Damsky	DRAGON	2016
<b>The Miracle Season (2nd Unit)</b>	Like Line Prods.	Sean McNamara	ALEXA	2016
<b>Woody Woodpecker (2nd Unit)</b>	Universal Studios	Alex Zamm	ALEXA	2016
<b>Centre Stage En Pointe</b>	Sony / Lifetime	Director X	AMIRA	2015
<b>Book of Love (2nd Unit)</b>	Edko Films	Xiaolu Xue	DRAGON	2015
<b>Marine 4: Moving Target (2nd Unit)</b>	WWE Studios	Will Kaufmann	RED EPIC	2014
<b>3 Days in Havana</b>	Gravity Productions	Tony Pantages	RED EPIC	2012
* Leo Winner for Best Cinematography				
<b>Midnight Stallion</b>	Nasser Group North	William Dear	RED EPIC	2012
<b>Music For Mandala</b>	Goldstar Productions	Jason Bourque	RED EPIC	2012
* Leo Nominee for Best Cinematography				
<b>Hit 'n Strum</b>	4 Branch Productions	Kirk Caouette	VARICAM	2011
*Leo Nominee for Best Cinematography				
<b>Crash Site</b>	Nasser Group North	Jason Bourque	SONY F900	2010
<b>Indie Jonesing</b>	Sock Puppet Films	Stefan Wrenshall	RED ONE	2010
<b>Iron Golem (2nd Unit)</b>	Cinetel Films	Paul Ziller	S35mm	2010
<b>Insecticidal</b>	Shoreline Entertainment	Jeffery Lando	SONY F900	2006
<b>Dark Storm (2nd Unit)</b>	Cinetel Films	Jason Bourque	S35mm	2006
<b>Like Mike 2: Streetball (2nd Unit)</b>	Fontera Productions	David Nelson	S35mm	2005
<b>aWake</b>	Samadhi Productions	David Gomes	VARICAM	2005
<b>The Psychic</b>	Avrio Filmworks	Jonas Quastel	S35mm	2004
<b>Ill Fated</b>	Prehumous Productions	Mark A. Lewis	SONY F900	2004
*Leo Nominee for Best Cinematography				
<b>The House Next Door</b>	Avrio Filmworks	Joey Travolta	S35mm	2004
<b>When Every Moments Counts</b>	CBC	Leora Kuttner	SONY F900	2003
<b>The Thing Below</b>	Insight Films	Jim Wynorski	SONY F900	2003
<b>Sister Blue</b>	Greenall Films	Doug Greenall	S35mm	2002
<b>My Videographer</b>	T-120 Productions	Lloyd Sokoloski	S16mm	2002

TELEVISION PROGRAMS:

<b>SuperGirl Season 3</b> (2nd Unit)	CW / Netflix	Jesse Warn	ALEXA	2018
<b>Rachel</b>	APTN	Jessica Harmon	VENICE	2018
<b>ICE</b> (2nd Unit)	Audience Network	Jon Amiel	ALEXA	2016
<b>Impastor</b> (2nd Unit)	TV Land	Clark Mathis	RED EPIC	2016
<b>Hard Days, Wet Nights</b>	Artifact Films	Mark Lewis	DRAGON	2014
<b>Witches of East End</b> (2nd Unit)	FOX / Lifetime	Jonathon Kaplan	ALEXA	2013
<b>Arctic Air</b> (2nd Unit)	CBC	Gary Harvey	RED EPIC	2012
<b>Eaux Troubles du Crime</b> (Season 4)	Canal D	Greg Nosaty	SONY F900	2010
<b>Global Comedyfest</b>	Global	Will Davis	SONY F900	2010
<b>Health Nutz</b> (Pilot)	APTN	Tony Dean Smith	RED ONE	2009
<b>Darwin's Brave New World</b>	CBC – Nature of Things	Jason Bourque	VARICAM	2009
*Leo Nominee for Best Cinematography				
<b>Though The Heavens Fall</b>	Knowledge Network	Meghna Halder	VARICAM	2008
<b>Captain Cook: Obsession/Discovery</b>	History/BBC/ABC	Wain Fimeri	VARICAM	2008
*Gemini Winner for Best Documentary				
*Leo Winner for Best Documentary				
<b>Secret Files of the Inquisition</b>	PBS/Discovery	Dave Rabinovitch	SONY F900	2006
*Leo Winner for Best Cinematography				
*Gemini Nominee for Best Cinematography				
<b>Fire and Ice</b>	Court TV	Scott Tiffany	SONY F900	2005

SHORT FILMS:

<b>Wayusa Shaman</b>	Arun Films	Ana Carizales	MONSTRO	2018
<b>Tindr Mercies</b>	Animal Mother Films	Jon Ornoy	HELIUM	2017
<b>Ganjy</b>	Haven Films	Ben Ratner	ALEXA	2016
<b>The Starlight Heist</b>	MPD Productions	Mackenzie Gray	RED EPIC	2014
<b>Citizen Jane</b>	CJ Productions	Cari Green	RED EPIC	2013
<b>Plan B</b>	Karin Lee Productions	Karin Lee	RED EPIC	2013
<b>Between Jupiter and Mars</b>	BJAM Productions	Rob Bruner	RED EPIC	2012
<b>Cabin Music</b>	James Carson Prods.	James Carson	RED EPIC	2012
<b>Now and Forever</b>	Janelle Miguel Prods.	Robert Holbrook	RED EPIC	2011
<b>Universal Salvage</b>	USA Productions	Rob Nielson	RED EPIC	2011
<b>The Old Woman In The Woods</b>	Artemis Dreams Prods.	Caroline Coutts	VARICAM	2011
<b>Autumn</b>	Janelle Miguel Prods.	Carole Ducharme	VARICAM	2010
<b>Smoke</b>	Ella Ella Productions	Niko Theodosakis	VARICAM	2009
*Leo Nominee for Best Cinematography				
<b>No One Knows You Like Mother</b>	Infinite Motion Pictures	Kelly R. Mercier	SONY F900	2008
<b>Dogboy</b>	Artemis Dreams Films	Caroline Coutts	VARICAM	2007
*Leo Nominee for Best Cinematography				
<b>Quest</b>	Bravo TV	Byron McKim	SONY F900	2004
<b>Great Upstanding Member</b>	Massey Productions	Lenny Epstein	S35mm	2003
<b>The Kiss</b>	Stonehouse Entertainment	Kevin Fair	S35mm	2002
<b>A Match Made In Seven</b>	CBC TV	Ilan Saragosti	S16mm	2002
<b>The Workshop Junkie</b>	CBC TV	Rob Bruner	S16mm	2001
<b>Spaghetti</b>	Silent Millenium Films	Tina Overbury	S35mm	2001
<b>A Perfect Execution</b>	Darklight Pictures	Greg Horoupian	S35mm	2001
<b>The Regular Guy</b>	Happy Fish Productions	Fulvio Cecere	S35mm	2000
<b>Triangle</b>	Casablanca Pictures	David Ohnona	S35mm	2000
<b>Cold Turkey</b>	Blue Tooth Pictures	Thor Andersen	S35mm	2000
<b>Ohm</b>	Counterpoint Films	Ian Goodman	S35mm	2000

INDUSTRY REFERENCES:

<b>Martin Wood</b>	Director/ Show Runner	604-551-3200
<b>Trevor McWhinney</b>	Production Executive	604-309-0990
<b>Ron French</b>	Producer / PM	604-626-5730
<b>Michael Robison</b>	Director/ Show Runner	778-227-4682
<b>Gary Harvey</b>	Director/ Show Runner	604-341-9942