

DAVID A. GEDDES, A.S.C, C.S.C.
Director of Photography and Director
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Director/Director of Photography

2022	FROM	Series. Season 2. (alternating). Epix Studios for MGM TV. Producers: Jeff Pinkner, Jack Bender, John Griffin, Mike Mahoney. Director: Jack Bender	2024 Leo Nomination, Best Cinematography, Dramatic Series
2016 - 2021	Legends of Tomorrow	Director, Series. Berlanti Productions, Bonanza Productions, DC Entertainment for Warner Brothers. Producers: Greg Berlanti, Vladimir Steffoff. Directing Episodes: Progeny Compromised Helen Hunt Amazing Grace Wet Hot American Bummer Nip/Stuck Miss Me, Kiss Me, Love Me The Great British Fake Off The Ex-Factor The Fungus Amongus (Season Finale) Paranoid Android	2020 Leo Nomination, Best Direction, Dramatic Series
2016 - 2021	Legends of Tomorrow	Director of Photography. Pilot and Series, Seasons 1-7 (alternating). Berlanti Productions, Bonanza Productions, DC Entertainment for Warner Brothers. Producers: Greg Berlanti, Vladimir Steffoff. Directors: various, including Marc Gugenheim, Rob Seidenglanz.	2017 Leo Nomination, Best Cinematography, Dramatic Series
2018	Arrow	Series. Season 6, Episode 22. Berlanti Productions, Bonanza Productions, DC Entertainment for Warner Brothers. Producers: Greg Berlanti, Todd Pittson. Director: Tara Miele. <i>Hour 2</i> - Consultant to Chicago shoot <i>The Ties That Bind</i> - Second Unit Director	
2018	The Rankin File: Legacy of a Radical	Documentary (original footage 1986); Savoy Films, Opus 59 Films	Selected to open the 2018 Vancouver International Film Festival
2014-15	The Last Ship	Series. Season 2 (alternating). Channel Road Productions, Platinum Dunes for TNT. Producers: Michael Bay, Jack Bender, Tony Mark. Directors: various, including Greg Beeman, Paul Holahan.	
2014	Under the Dome	Series. Season 2 (alternating). Dreamworks; Amblin Television, Baer Bones for CBS. Producers: Steven Spielberg, Stephen King, Jack Bender, Randy Sutter. Directors: various, including Peter Leto, Jack Bender, Eriq La Salle.	2014 OFTA nomination, Best Cinematography in a Series

2013-2014	Almost Human	Series. Season 1 (alternating). Bad Robot, Frequency films for Warner Brothers. Producers: J.J. Abrams, Reid Shane. Directors: Various, including Jeannot Szwarc, Larry Teng.	
2011-2013	Fringe	Series. Season 4 and 5 (alternating). Bad Robot for Warner Brothers. Producers: J.J. Abrams, Bryan Burk, Alex Kurtzman, Roberto Orci, J.H. Wyman, Reid Shane, Bob Williams. Directors: various, including Joe Chappelle, Brad Anderson.	2013 Leo nomination, Best Cinematography, Dramatic Series
2012	Friend	Director: David Geddes. Short. Producers: Jess Noble, John Noble. Cast: John Noble, Penny Noble.	2013 Leo Nomination, Best Cinematography, Dramatic Short
2011	Red Riding Hood: The Tale Begins	Action short. Appian Way, Sequence Post. Producers: Ian Kirby, Dan Sioui. Director: Ian Kirby.	
2011	The Vampire Diaries	Series (1 episode: <i>As I Lay Dying</i> .) Warner Brothers, CBC. Producer: Pascal Verschooris. Director: John Behring.	
2011	Last Christmas	Dramatic short. Starving Weasel Productions Ltd. Producer: Katie Weekley. Director: Geoff Redknap.	
2010-2011	Lie To Me	Series. Season 3 (alternating). Imagine Entertainment/Fox. Producers: Dan Sackheim, Vahan Moosekian. Directors: various, including Seith Mann.	
2010	Life UnXpected	Series. Season 1. CBS/Paramount. Producers: Rose Lam, Mary Beth Basile, Liz Tigelaar, Janet Leahy. Directors: various, including Jerry Levine, Michael Katleman.	
2010	Move Out Clean	Short. Director: Kelly-Ruth Mercier	2011 Leo nomination, Best Cinematography, Dramatic Short
2009	Tucker and Dale Versus Evil	Feature. Hillbilly Hero Productions. Producers: Deepak Nayar, Thomas Augsberger, Roseanne Milikan. Director: Eli Craig.	2011 Leo nomination, Best Cinematography, Feature Length Drama; Official Selection – Sundance Film Festival, 2010; Winner, Midnight Audience Award, South by Southwest Film Festival, 2010.
2008-9	Smokin' Aces 2: Assassins' Ball	Feature. Universal. Producer: Mike Elliott; Executive Producer: Joe Carnahan. Director: P.J. Pesce.	
2008	Night and Day	Pilot. Warner Brothers for TNT. Executive Producers: Joel Surnow, Todd Robinson; Line Producer: Neal Ahern. Director: Milan Cheylov.	

2008-2009	Sanctuary	Series. Season 1. Sanctuary 1 Productions Ltd. for the SciFi Network. Executive Producers: Damian Kindler, Sam Egan, N. John Smith, Amanda Tapping, Martin Wood. Producer: George Horie. Directors: various. Cast: Amanda Tapping, Robin Dunne.	
2008	Snakehead	Presentation Pilot. Paperboy Productions Inc. Producers: Chris Ferguson, Rick Alyea. Directors: Derek Lee, Clif Prowse.	
2006-7	Men in Trees	Series. Seasons 1 and 2. Men in Trees Films Inc, for Warner Brothers Television and ABC. Executive Producers: Jenny Bicks, Val Steffoff. Directors: various, including Dean White, Joanna Kerns, John Badham. Cast: Anne Heche, James Tupper.	
2007	The Auburn Hills Breakdown	Dramatic short. Starving Weasel Productions Ltd. Producer: Katie Weekley. Director: Geoff Redknapp.	Screening and panel at 2008 Comicon, San Diego
2006	Coffee Diva	Dramatic short. Starving Weasel Productions Ltd. Producers: Katie Weekley and Tovah Paglaro. Director: Geoff Redknapp.	
2005	The Evidence	Dramatic series. Season 1. John Wells Productions for Warner Brothers and ABC. Producers: Sam Baum, Dustin Thomason, Chris Chulack, Todd Pittson, Llewellyn Wells. Directors: various, including Nelson McCormick, Ernest R. Dickerson. Cast: Orlando Jones, Rob Estes, Martin Landau.	2007 Leo Award, Best Cinematography, Dramatic Series
2005, 2006	The Messengers	Feature. Ghost House Productions. Producers: Sam Raimi, Robert Tapert, William Sherak, Jason Shuman, J.R. Young, John Wells, Susan Johnson. Directors: Oxide and Danny Pang. Cast: Kristen Stewart, Dylan McDermott, Penelope A. Miller, John Corbett.	2008 Leo Award, Best Cinematography, Feature Length Drama
2004	Point Pleasant	Series. Producers: Marty Adelstein, John McLaughlin, Neal Moritz, Marti Noxon, Kelly Manners, Dawn Parouse for Fox. Directors: various, including Mel Damski, James Contner, Rick Rosenthal. Cast: Elisabeth Hornois, Grant Show, Samuel Page, Aubrey Dollar, Dina Meyer, Cameron Richardson, Richard Burghi.	
2004	A Simple Curve (Idaho Peak)	Independent feature. Idaho Peak Productions. Producers: George Baptist, Lael McCall, Barbara Ann Schoemaker, Aubrey Nealon. Director: Aubrey Nealon. Cast: Kris Lemche, Michael Hogan, Matt Craven, Pascale Hutton.	2005 Leo Award, Best Cinematography, Feature Length Drama
2004	Nearing Grace	Independent feature, Whitewater Films. Producers: Rick Rosenthal, Susan Johnson, John Wells. Director: Rick Rosenthal. Cast: Gregory Smith, Ashley Johnson, Jordana Brewster, David Morse.	Official selection, LA Film Festival
2004	Sudbury	Pilot. Warner Brothers Television for CBS. Executive Producers: Denise Dinovi, Sandra Bullock, Becky Hartman-Edwards. Director: Bryan Spicer. Cast: Kim Delaney, Jeri Ryan.	

2003	Jake 2.0	Series. Pilot and Season 1. VIACOM. Producers: David Greenwalt, Grant Scharbo, Gina Mathews, Richard Davis. Directors: various, including Milan Cheylov, Leslie Libman. Cast: Christopher Gorham, Keegan Connor Tracy.	2004 Leo nomination, Best Cinematography, Dramatic Series
2002-2003	John Doe	Series. Season 1. Producer: Mimi Leder, Regency TV. Directors: various, including Mimi Leder, Michelle MacLaren. Cast: Dominic Purcell, William Forsythe.	2004 Leo Award, Best Cinematography, Dramatic Series
2002	Halloween: Resurrection	Feature. Producer: Mike Leahy, Dimension. Director: Rick Rosenthal. Cast: Jamie Lee Curtis, Busta Rhymes, Sean Patrick Thomas.	
2001-2001	Dark Angel (James Cameron's Dark Angel)	Fox series. Seasons 1 and 2. Executive Producer: James Cameron, Charles Eglee. Producer: Steve Sassen. Directors: various, including James Cameron, Michael Katleman, James Whitmore Jr. Cast: Jessica Alba, Michael Weatherly.	2002 and 2003 Leo Awards, Best Cinematography, Dramatic Series
2000	Inside the Osmonds	TV Movie. Executive Producers: Matt Dorff, Merve Griffin, Robert Sertner, Frank von Zerneck for ABC. Director: Neill Fearnley.	
2000	Ladies and the Champ	Disney/ABC Telefeature. Executive Producers: Charles Hirschhorn, Peter Green, Barbara Alexander. Director: Jeff Berry. Cast: David Deluise, Olympia Dukakis, Marion Ross.	
2000	Chilly Dogs (Kevin of the North)	Feature. GFT Entertainment/Europa Pictures Productions. Executive Producers: Gary Howsam, Jamie Brown, Thomas Hedman. Director: Bob Spiers. Cast: Leslie Nielsen, Skeet Ulrich, Natasha Henstridge, Lochlan Munro.	
2000	Day One	Pilot presentation. Regency Television for WB Television Network. Executive Producers: Michael and Shawn Piller. Director: Michael Katleman.	
2000	Going to California	Pilot presentation. Columbia/TriStar for WB Television Network. Executive Producers: Joel Stillerman, Scott Rosenberg, Vahan Moosekian. Director: David Semel. Cast: Breckin Meyer.	
2000	Rocky Times	Pilot presentation. NBC Productions. Executive Producers: Bob Goodwin and Mike Armstrong. Director: Ken Kwapis.	
1999	Frankie and Hazel	Showtime Telefeature. Executive Producer: Rose Lam. Director: JoBeth Williams. Cast: Mischa Barton, Joan Plowright.	
1999	Y2K (Countdown to Chaos)	NBC Telefeature. Executive Producer: David Israel. Producer: Michael Joyce. Director: Dick Lowry. Cast: Kate Vernon, Ken Olin.	
1999	Here's To Life!	Feature. Mulberry Film. Executive Producers: Charles Martin Smith, William Vince. Director: Arne Olsen. Cast: James Whitmore, Ossie Davis, Kim Hunter, Eric McCormack.	2001 Leo nomination, Best Cinematography, Feature Length Drama

1998-9	Dying to Live (Waiting on an Angel)	Paramount Telefeature. Executive Producers: Jonathan Frakes, Lisa Olin. Director: Rob Hedden. Cast: Jonathan Frakes, Shannon Elizabeth.
1999	Fatal Error (Reaper)	TBS Telefeature. Executive Producers: Robert M. Sertner, Frank von Zerneck. Director: Armand Mastroianni. Cast: Janine Turner, Antonio Sabato, Jr.
1998	Wes Craven Presents: Don't Look Down	ABC Telefeature. Executive Producers: Wes Craven, Marianne Maddalena, Robert M. Sertner, Frank von Zerneck. Director: Larry Shaw.
1998	Shadow Warriors II: Assault on Death Mountain	TV Movie. Executive Producer: Doug Schwartz. Director: Jon Cassar. Hulk Hogan, Shannon Tweed, Carl Weathers.
1998	CHiPs '99	TV movie. Producer: Rick Rosner for TNT. Director: Jon Cassar. Cast: Erik Estrada, Larry Wilcox, Stephen J. Cannell.
1998	Every Mother's Worst Fear	USA Telefeature/Universal Television. Executive Producer: Jean Abounader. Producer: John Roman. Director: Bill Norton. Cast: Cheryl Ladd.
1998	My Husband's Secret Life (Tin Wife)	USA Telefeature/Universal Television. Executive Producer: Georgie Jeffries. Producer: Scott White. Director: Graeme Clifford. Cast: Ann Archer.
1997	Baby Monitor: Sound of Fear	USA Telefeature/Universal Television. Executive Producers: Meryl Marshall and Susan Whittaker. Producer: John Roman. Director: Walter Klenhard. Cast: Josie Bissett.
1997	Married To a Stranger (Marriage is Forever)	Family Channel Telefeature. Executive Producer: Al Ruddy. Director: Sidney Furie.
1997	A Call To Remember	Telefeature. Starz Network/Universal Television. Executive Producer: Alan Jacobs. Director/Executive Producer: Jack Bender. Cast: Blythe Danner, Joe Montegna.
1996	Killing Mr. Griffin	NBC Movie of the Week. Executive Producer: Bonnie Raskin. Director: Jack Bender.
1996	The Angel of Pennsylvania Avenue	Family Channel Telefeature. Producers: Craig Anderson, Rider McDowell, Tom Rowe, Lisa Towers. Director: Robert Ellis Miller. Cast: Robert Urich, Tegan Moss
1996	Any Place But Home	USA Telefeature. MCA/Universal. Executive Producers: Kevin Brown and Bart Baker. Producer: John Roman. Director: Rob Hedden. Cast: Joe Lando, Richard Roundtree, Alan Thicke.
1996	Sudden Terror: The Hijacking of School Bus #17	ABC Movie of the Week. Columbia Tristar – Chris/Rose Production. Executive Producers: Bob Christiansen and Rick Rosenberg. Director: Paul Schneider. Cast: Maria Conchita Alonso, Michael Paul Chan, Bruce Weitz.

1996	Sweet Dreams	NBC Movie of the Week. Executive Producers: Bonnie Raskin and Tana Nugent. Producer: Suzy Beugen. Director: Jack Bender. Cast: Tiffany Amber Thiessen.
1996	Deadly Web	NBC Movie of the Week. A Fries Entertainment Production. Executive Producer: Chris Fries. Producer: John Whittle. Director: Jorge Montesi.
1996	Harvey	CBS Movie of the Week. A Hallmark Entertainment Production. Executive Producer: Don Gregory. Producer: Lisa Towers. Director: George Schaefer. Cast: Harry Anderson, Swoosie Kurtz, Leslie Nielsen, Lynda Boyd.
1995	Bridge of Time	ABC Movie of the Week. A Hallmark Entertainment Production. Executive Producer: Robert Halmi. Producer: Njeri Karago. Director: Jorge Montesi. Shot on location in South Africa. Cast: Cicely Tyson, Susan Dey.
1995	The Surrogate	ABC Movie of the Week. A Moore/Weiss Production in association with Cannell Production Services, Inc. Executive Producers: Karen Moore and Dori Weiss. Director: Jan Egleson. Cast: Alyssa Milano.
1995	Have You Seen My Son?	ABC Movie of the Week. Gross Weston/MGM. Executive Producers: Marcy Gross and Anne Weston. Producer: N. John Smith. Director: Paul Schneider.
1995	The Colony	MCA/Universal USA Telefeature. Executive Producer: Kevin Brown. Director: Rob Hedden. Cast: John Ritter.
1995	Deadlocked: Escape from Zone 14 (Deadlock II)	Fox Movie of the Week. Jaffe Braunstein Films and Pacific Motion Pictures Inc. Executive: Michael Jaffe. Executive Producer: Christine Sacani. Producer: Lisa Richardson. Director: Graeme Campbell.
1994	Falling from the Sky: Flight 174	CBS Movie of the Week. Topeka Productions and Pacific Motion Pictures. Executive Producers: Len Hill and Joel Fields. Producers: Tom Rowe and Lisa Richardson. Director: Jorge Montesi.
1994	Fighting for My Daughter	ABC Movie of the Week. Longbow Productions. Executive Producers: Mike Robe, Bill Pace and Ronnie Clemmer. Producer: Lisa Richardson. Director: Peter Levin.
1994	Moment of Truth: Cult Rescue (A Mother's Deception)	NBC Movie of the Week. O'Hara Horowitz Productions. Executive Producers: Larry Horowitz and Michael O'Hara. Producer: Michelle MacLaren. Director: Chuck Bowman.
1994	Kidz in the Wood	NBC Movie of the Week. Green/Epstein and Pacific Motion Pictures. Executive Producers: Allen Epstein and Neal Israel. Producer: Tom Rowe. Director: Neal Israel.

1994	Incident at Deception Ridge	MCA/Universal USA Telefeature. Pacific Motion Pictures. Executive Producer: Kevin Brown. Producer: Mathew O'Connor. Director: John McPherson.	1994 CSC nomination, Best Cinematography, Dramatic Program
1994	Tears and Laughter: The Joan and Melissa Rivers Story	NBC Movie of the Week. Davis Entertainment/Pacific Motion Pictures. Executive Producer: Merrill Karpf. Producer: Tom Rowe. Director: Oz Scott. Cast: Joan and Melissa Rivers.	
1993-4	I Know My Son Is Alive	NBC Movie of the Week. Alexander Enright and Associates/Power Pictures. Executive Producer: Don Enright and Les Alexander. Director: Bill Corcoran.	
1993-1995	Ernest Slam Dunk Ernest Goes to School Ernest Rides Again	Features. Ernest Partners, Pacific Motion Pictures. Producers: Stacy Williams, John Cherry and Tom Rowe. Directors: John Cherry and Coke Sams.	
1993	MacGyver: Lost Treasure of Atlantis MacGyver: Trail to Doomsday	Telefeatures. Paramount Pictures in association with Gekko Film Corporation. Shot on location and at Shepperton Studios, London, England. Directors: Michael Vejar, Charles Correll. Cast: Richard Dean Anderson, Brian Blessed.	
1992	When a Stranger Calls Back	MCA/Universal Showtime Telefeature. Pacific Motion Pictures. Producers: Barry Greenfield and Tom Rowe. Director: Fred Walton.	
1992	Blind Spot	Hallmark Hall of Fame/CBS Movie of the Week. Producers: Andrew Gottlieb and Joanne Woodward. Director: Michael Uno. Cast: Joanne Woodward, Laura Linney.	
1992	Call of the Wild	Kraft Special Presentation/CBS Movie of the Week. Producers: Alan Jacobs and Bob Frederick. Director: Michael Uno.	
1992	Dirty Work	Wilshire Court USA Telefeature. Pacific Motion Pictures. Producers: Jeff Hayes and Tom Rowe. Director: John McPherson.	
1992	In the Eyes of a Stranger	CBS Movie of the Week. Avenue Pictures/Hearst Entertainment. Producers: Cary Brokaw, Michael Greenburg. Director: Michael Uno.	
1992	A Passion for Murder (Black Ice)	Feature. Prism/Saban Entertainment. Producer: Robert Vince. Director: Neill Fearnley.	
1990	Beverly Hills 90210	Series. Season 1. Propaganda Films/Torsand Productions/Spelling Entertainment. Producers: Aaron Spelling, Paul Wagner. Directors: various, including: Bethany Rooney, Artie Mendelberg, Michael Uno, Miles Watkins, Nancy Malone.	
1989	John Wyre: Drawing on Sound	Theatrical documentary. Rhombus Media. Director: Niv Fichman.	
1989	Neon Rider	Series. Season 2. A.V.R. II Productions, Inc. Executive Producers: Michael MacMillan, Winston Rekert, Danny Virtue. Producers: Justis Greene and George Grieve. Directors: various.	

1988-1990	21 Jump Street	Series. Seasons 1-4: 1 and 2 as operator, 3 and 4 as Director of Photography. Stephen J. Cannell Productions. Producer: Steve Beers. Directors: various, including: James Contner, Jorge Montesi, James Whitmore Jr., Mario Van Peebles, Kim Manners, Jan Eliasberg, Jeff Kibbee, Jonathon Wacks, Kevin Hooks. Cast: Johnny Depp, Holly Robinson Peete, Steven Williams, Peter DeLuise, Dustin Nguyen; Guest actors: Bridget Fonda, Brad Pitt, Blair Underwood, Pauly Shore, Rosie Perez, Josh Brolin.	
1989	The Beachcombers	Series; 2 episodes. Canadian Broadcasting Corporation.	
1987	Moving Day (Trying Times)	Television movie. PBS Trying Times series. Director: Sandi Wilson. Cast: Candace Bergen, Keanu Reeves.	
1986	World's Fair	Omnimax and Showscan filming. Circle Productions, Expo 86.	
1986	Whalesong	Feature length documentary. Rhombus Media Director: Barbara Sweete.	1987 Gemini nominee for cinematography.
1986	World Drums	Theatrical production. Rhombus Media. Director: Niv Fichman.	
1985	Marathon	Theatrical film. Marathon Productions. Producer: Patrick Ramsay.	Best First Production, Canadian Film and Television Awards.
1984	My Kind of Town	Feature. Milltown Pictures. Producer: Cal Shumiatcher. Director: Charles Wilkinson.	Two Genie nominations, 1985
1983	Jacks or Better	Theatrical film. Director and Cinematographer. National Film Board of Canada.	Gold Hugo nomination, Chicago Film Festival, 1983
1983	No Vacancy	Theatrical film. Director and Cinematographer. National Film Board of Canada.	1983 Special Jury Award, Houston International Film Festival; Nomination, 1983 Golden Sheaf Award, Yorkton Film Festival; 1983 Finalist, Canadian Film and Television Awards, "First Production"; screened in Cinema of Today and Tomorrow, 1983 Montreal World Film Festival.
1982	Hellogoodbye	Second unit cinematography. Brat Productions. Director: Robert Boyd.	

1978	Spartree	Theatrical short. Mercury Pictures. Director: Phillip Borsos.	Genie (Etrog), Best Cinematography, Theatrical Short, Academy of Canadian Cinema; Best Short Subject, 1977 Canadian Film Awards and 1977 Virgin Islands Film Festival.
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1978	And After Tomorrow	Yaletown Pictures
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**Second Unit
DOP/Operator/Other
Camera Crew**

1991	The Hitman	Second unit DOP; Chuck Norris feature for Don Carmody Productions Ltd.
1981	Omen IV – The Awakening	Second unit DOP; television movie for OTML Films Ltd.
1989	The Experts	Second unit DOP; John Travolta feature for Paramount.
1989	Matinee	Operator. Feature. Target Productions. Director: Richard Martin.
1989	Dead Bang	Operator. Paramount Pictures feature directed by John Frankenheimer, starring Don Johnson.
1988	The People Across the Lake	Operator. Television movie directed by Arthur Seidelman, starring Valerie Harper and Gerald McRaney.
1987	The Little Match Girl	Operator. NBC television movie directed by Michael Lindsay-Hogg, starring Keshia Knight Pulliam, William Daniels, Rue McClanahan.
1987	Home is Where the Hart Is	Operator. Television movie. Telefilm. Producers: Ralph Scobie, Richard Strafehl. Director: Rex Bromfield.
1986	The Climb	Operator. Television movie for Wacko Productions. Director: Don Shebib. Cast: Bruce Greenwood, David James Elliott.
1986	Clan of the Cave Bear	Operator. Feature produced by Stan Rogow and Gerald Isenberg, directed by Michael Chapman, starring Daryl Hannah.
1986	Rad	Operator. Feature directed by Hal Needham for Talia Films.
1986	Firefighter (Greater Alarm)	Operator, second camera. Embassy Pictures. Bob Lewis, director; Stan Kallis, producer.
1986	Danger Bay	Operator, second unit Director of Photography. Disney/CBC. Producer: Paul Saltzman.
1985	Year of the Dragon	Operator, video camera. Dino De Laurentiis Production. Director: Michael Cimino.
1985	Brotherly Love	Operator, second camera. Television movie for CBS. Andy Gottlieb, producer.
1982	Harry Tracey: The Last of the Wild Bunch (Harry Tracey, Desperado)	Operator, second camera. Ronald Cohen Productions for Universal.
1982	First Blood	Focus puller, second camera. Sylvester Stallone feature.

1981	Dead Wrong	First Assistant Camera Operator, second camera. Selkirk Films.
1981	The Thing	Second assistant camera. Feature for Universal, directed by John Carpenter. Cast: Kurt Russell.
1980	Out of the Blue	Focus puller, second camera. Director: Dennis Hopper. Cast: Dennis Hopper, Raymond Burr, Jim Byrnes.
1980	Ladies and Gentlemen, The Fabulous Stains	Operator, second camera. Paramount Pictures. Director: Lou Adler. Cast: Peter Donat, Diane Lane, Laura Dern.
1979	Up River	Second unit Director of Photography, operator. Television movie. Gold Key Entertainment. Producer: Crawford Hawkins; Director: Carl Kitt.
1978-79	Bear Island	Second assistant camera. Selkirk Films. Cast: Vanessa Redgrave, Donald Sutherland, Richard Widmark, Christopher Lee, Lloyd Bridges.

Short subject, documentary and investigative journalism projects

CBC:

Lawyers
 Northern Lights (1990)
 The Canadian Establishment
 The Fifth Estate
 The Nature of Things
 Marketplace
 Quarterly Report
 The Watson Report
 Hand and Eye (Artist profiles: Ted Harrison, Joe Fefard)
 Robert Bateman
 Two Schools of Thought

CTV:

Thrill of a Lifetime
 W5

PBS:

Nova

CKVU:

Loverboy in Concert

CBUFT:

Opening special, French language station in Vancouver
 Coverage of the National Democratic Party convention

National Film Board:

Canadian Economy series
 Feeling Yes, Feeling No (1984)
 Aging (CBC/NFB co-production)
 Big and the Blues (1980)
 Bill Reid (1979, Jack Long directing)
 British Columbia in Confederation
 Family Down the Fraser (1978, Tony Westman directing)
 Horse Drawn Magic (1979)
 Vancouver: The World in a City (1985)
 A Visit from Captain Cook (1980)
 War (CBC/NFB co-production)
 At the Crossroads (Reckoning: The Political Economy of Canada) (1987)
 Post Partum Depression (1976, Margit Nance directing)
 The Pacific Connection: Ties That Bind
 Sammy Sammy (1982)

Independent:

Australian 60 Minutes
Wall to Wall – Centaur Productions. *Best Picture, Yorkton Film Festival*
Rod and Family – Pitcairn Productions. *Nomination, Banff Television Festival and Canadian Film and Television Awards*
Tom Magee – Man of Iron – Gary Bush Productions. *Best Sports Documentary, American Film Festival; Best Short Documentary, Canadian Film and Television Awards, Best in Category, Yorkton Film Festival*
Kickboxing – Gary Bush Productions
The Long Fist – Gary Bush Productions
Habitat Forum
Road to Los Angeles – Transworld International
What the Hell's Going On Up There (1979)
BC: Rockies to the Pacific – Canadian Pacific (1986)
Spacehunters – The Making of the Motion Picture – Columbia Pictures
Runaway – The Making of the Motion Picture – Columbia Pictures
Rocky IV – The Making of the Motion Picture – United Artists, Chertoff-Winkler
Hookers on Davie/Working Davie Street (1983)
Wheelin' – Paralympic Sports Association – Producer
Keep Women Alive – Women's Bureau

Commercials:

Adams and Theobald Advertising Agency
Alcan
British Columbia Dairy Federation
British Columbia Department of Public Health
CJOR Radio
Daon Development Corporation
Denman Place Hotel
Homelite Chain Saws
Imperial Ventures Condominiums
Kelly's
Saskatchewan Alcoholism and Drug Abuse Commission
Sportif
VanCity Savings
Village del Ponte Condominium Development
Western Optical
Yorkshire Trust

Corporate/Industrial:

Alcan
Bank of British Columbia
British Columbia Forest Service – Firebomber documentary, various
British Columbia Hydro
British Columbia Institute of Technology
British Columbia Ministry of Transportation: *Coquihalla – Highway 5: 20 Months through the Mountains* (1985)
British Columbia Rail Canadian Pacific
Department of Fisheries and Oceans
Dow Chemical
Eastern Provincial Airlines
Exxon
Finning Tractor
Flygt Canada
Genstar
Insurance Corporation of British Columbia
Krupp Canada
Lornex Mining

MacMillan Bloedel
 Northeast Coal Development Corporation: *Take a Giant Step*
 Proctor and Gamble
 Shell Oil
 Simon Fraser University Liaison Film – Seahawk Communications. "*Citation Award*", *Council for Advancement and Support of Education, Washington, BC*

Photography:

VanCity Savings commercial
 Simon Fraser University: Coverage of the 1975 SFU Convocation Ceremonies
 Photographer with the Alberta Provincial Department of Health and Social Development
 Lab technician for evening courses in black and white and colour photography at the Northern Alberta Institute of Technology

Awards and Nominations

Leo Awards – Nomination, Best Cinematography, Dramatic Series, *FROM*, "*The Kindness of Strangers*", 2024
 Leo Awards – Nomination, Best Direction, Dramatic Series, *Legends of Tomorrow*, "*Miss Me, Kiss Me, Love Me*", 2020
 Leo Awards – Nomination, Best Direction, Dramatic Series, *Legends of Tomorrow*, "*Compromised*", 2017
 OFTA Film Awards – Nomination, Best Cinematography in a Dramatic Series, *Under the Dome*, 2014
 Leo Awards – Nomination, Best Cinematography, Short Drama, *Friend*, 2013
 Leo Awards – Nomination, Best Cinematography, Dramatic Series, *Fringe*, "*Welcome to Westfield*," 2013
 Leo Awards – Nomination, Best Cinematography, Short Drama, *Move Out Clean*, 2011
 Leo Awards – Nomination, Best Cinematography, Feature, *Tucker and Dale Versus Evil*, 2011
 Leo Awards – Best Cinematography, Feature, *The Messengers*, 2008
 Leo Awards – Best Cinematography, Dramatic Series, *The Evidence*, "*Down for the Count*", 2007
 Leo Awards – Best Cinematography, Feature, *A Simple Curve*, 2006
 Leo Awards – Best Cinematography, Dramatic Series, *John Doe*, "*The Rising*", 2004
 Leo Awards – Nomination, Best Cinematography, Dramatic Series, *Jake 2.4*, "*The Spy Who Liked Me*," 2004
 Leo Awards – Best Cinematography, Dramatic Series, *Dark Angel*, "*Love Among the Runes*", 2003
 Leo Awards – Best Cinematography, Dramatic Series, *Dark Angel*, "*Two*", 2002
 Leo Awards – Nomination, Best Cinematography, Feature, *Here's To Life!*, 2001
 Canadian Society of Cinematographers – Nomination, Best Cinematography, TV Drama, *Incident at Deception Ridge*, 1994
 Gemini – Academy of Canadian Cinema and Television (Canadian Emmy), Feature Length Documentary, *Whalesong*, 1986
 Genie – Academy of Canadian Cinema and Television (Canadian Oscar), *Spartree*, 1978
 American Film Festival
 Chicago Film Festival
 Houston International Film Festival
 Montreal World Film Festival
 Council for the Advancement and Support of Education
 Canadian Film and Television Awards
 Yorkton Film Festival
 Banff Television Festival
 Virgin Islands Film Festival

Education

Simon Fraser University	1974-75	Film Workshop
Capilano College	1974	Colour and Design
Northern Alberta Institute of Technology	1972-74	Honours Diploma in Photographic Technology. Intensive training in motion picture and television production, still photography and audio-visual presentations
Banff School of Fine Arts	1972	Photography intensive

Courses/Training

ActSafe 2024
 Social Media Content Creation
 Virtual Production
 Lenses