

KARL HERRMANN C.S.C.

Director of Photography
Dual Citizen - IATSE 669 & 600
604/261-1361 604/808-4556
www.karlherrmannreels.com

FEATURES

THE SHACK (2nd Unit & VFX) Lionsgate – Director: Stuart Hazeldine Producers - Mike Drake, Gil Netter
INTO THE GRIZZLEY MAZE (2nd Unit & VFX) Director: David Hackl Producer: Andrew Golov
RAMONA & BEEZUS (2nd Unit) FOX - Director: Liz Allen Producers – Denise DiNovi, Brad van Arragon
SCOOBY DOO (2nd Unit & VFX) Warner Bros. - Director: Brian Levant Producer – Brian Gilbert
MY BLOODY VALENTINE (3-D) (2nd Unit) Lionsgate - Director: Patrick Lussier Producer – Jack Murray
I, ROBOT (2nd Unit & VFX) FOX - Director: Alex Proyas Producers – Ralph Winter, Barbara Kelly
MARILYN, FOREVER BLONDE – Indie - Director: Stephanie Shine Producer - Greg Thompson
SCARY MOVIE 4.5 (2nd Unit) – Miramax Director: David Zucker Producer – Robert Weiss, Grace Gilroy
THE FOG (2nd Unit & VFX) Revolution Studios - Director: Rupert Wainright Producers – Dan Kolsrud, Grace Gilroy
AGENT CODY BANKS (2nd Unit & VFX) MGM - Director: Harald Zwart – Producers – David Nicksay, Dylan Sellers
CATCH AND RELEASE (2nd Unit) Columbia - Director: Susannah Grant – Producer – Casey Grant
FREDDY vs. JASON (2nd Unit & VFX) New Line - Director: Ronnie Yu – Producer – Doug Curtis
LIFE OR SOMETHING LIKE IT (2nd Unit) New Line - Director: Stephen Herek – Producers – Ric Kidney, Anne Simonet
STEEP & DEEP, ENDLESS WINTER, etc. Indies - Director: Warren Miller – Producer – Warren Miller

FEATURES – VISUAL EFFECTS

THE RIGHT STUFF (Visual Effects) FOX / Colossal - Director: Philip Kaufman – Producer – Bob Chartoff
E.T. (Visual Effects) Universal / I.L.M. - Director: Steven Spielberg – Producer – Kathy Kennedy, Frank Marshall
RETURN OF THE JEDI (Visual Effects) FOX / I.L.M. - Director: George Lucas – Producer – George Lucas
2010 (Visual Effects) MGM / UA - Director: Peter Hyams – Producer – Peter Hyams
ONE FROM THE HEART (Visual Effects) Zoetrope - Director: Francis Coppola – Producer – Gray Fredrickson
TUCKER (Visual Effects) Zoetrope / Colossal - Director: Francis Coppola – Producer – Francis Coppola, Fred Roos
POSTCARDS (9 CAMERA – 360 deg. Circlevision) BRC - Director: Craig Bartlett – Producer – George Wiktor

TELEVISION

INTO THE WEST *Mini-Series* (2nd Unit & VFX) Dreamworks/TNT - Director: Robert Dornhelm – Producers – Steven Spielberg, David Rosemont
BABYLON 5 (Virtual Sets) Warner Bros. - Director: J. Michael Straczynski– Producers – Sam Barnes, Lisa Towers
KYLE XY (series) Disney/ABC - Director: various – Producers – David Himmelfarb, Julie Plec
THE LAST RIDE (2 Hour PILOT) USA - Director: Guy Norman Bee – Producer – Oscar Costo
SPECIAL UNIT 2 (series) UPN - Director: various – Producers – Evan Katz, John Kretchmer
DAWSON’S CREEK (PILOT & series) Warner Bros. - Director: various– Producer – Greg Prange
FOR LOVE OF OLIVIA (MOW) CBS - Director: Doug Barr – Producer – Patricia Finnigan
JUST THE TWO OF US (MOW) CBS - Director: Doug Barr – Producer – Joan Carson
PERFECT BODY (MOW) CBS - Director: Doug Barr – Producer – Judy Cairo
AMERICA’S DREAM (Mini-Series) HBO - Director: various – Producers – Danny Glover, David Knoller
THE SENTINEL (series) UPN - Director: various – Producers – Danny Bilson, Paul DeMao
ATTICUS (MOW) Hallmark/CBS - Director: Carl Schenkel – Producers – Richard Welsh, Andy Gottlieb
GOOD GUYS, BAD GUYS (PILOT) NBC - Director: Leslie Libman – Producers – Tom Fontana, Jimmy Finnerty
THE ROAD HOME (PILOT & series) CBS - Director: Bruce Paltrow – Producers – Bruce Paltrow, Jimmy Finnerty
TOUCHED BY AN ANGEL (PILOT & series) CBS - Directors: various – Producers – Martha Williamson, Bob Gros

Karl is a master still photographer. His B/W work is collected and exhibited internationally and represented by leading museums such as the LA County Museum of Art. He recently published the stunning coffee table book “Pacific Spirit – Vancouver”. His international mountaineering resume includes two climbing expeditions to the Himalayas of Nepal, one of which includes a first ascent. Karl is a dual citizen and local in both Los Angeles and Vancouver.